

☆
★
SWEET TREE FARMS
☆
★
alien

Ukrainian scientist in Eugene PAGE 6 Paula Poundstone PAGE 15 Mamma Mia PAGE 16

APRIL 7, 2022 • VOLUME 41 • NUMBER 14 • SUPPORT.EUGENEWEEKLY.COM • FREE EVERY THURSDAY!



From the dances of the mines of South Africa, to performing to pop music in Vegas,
Eugene's **Michael Moloi** is on a journey of arts and music PAGE 10

APRIL
11
THRU
17

PUBLIC HOUSE
418 A STREET
PUBLICHOUSEHUB.COM

7 DAYS
20+ CIDERS
COCKTAIL SPECIALS
LIVE MUSIC

Eugene History Pub Presents
RUSSIA'S WAR IN UKRAINE
Monday, April 11
7:00-8:30 PM
Zoom (RSVP required)
HISTORY.UOREGON.EDU

FEATURING **Julie Hessler** ASSOCIATE PROFESSOR OF HISTORY
UNIVERSITY OF OREGON

COSPONSORS: UO HISTORY DEPARTMENT, LANE COUNTY HISTORY MUSEUM, AND VIKING BRAGGOT CO

The Center for Environmental Futures Presents
Eugene Environmental Film Festival
In Partnership with Emerald Earth Film Festival

Join us for an exploration of the environment and the diverse cultures, traditions, species, ecosystems, sustainable practices, and resistance efforts to protect planet Earth

April 15th-22nd
Virtual @ <https://eugevoff.org>
60+ films from diverse regions of the world free and accessible to a global audience
April 15th @ 7 pm PDT
Opening Reception
Indigenous fusion music featuring Mignon Geli & Mountain Lion Padilla (flutist & percussionist)
Watch as many films as you can and vote for your favorite!

April 22nd-24th
@ Broadway Metro
April 22nd Opening Reception
New Zone Gallery @ 5:30 pm
w/musical guest Ricardo Cardenas
Twelve select films at Broadway Metro
Q&A with filmmakers & activists
Percentage of proceeds go to Cascadia Wildlands & Our Children's Trust
Tickets Available @ <https://broadwaymetro.com>
\$10 adults, \$9 students, \$7 seniors (per day)
Weekend Film Passes Available

A benefit for Eugene Public Library
BOOK SALE
Plus CDs, Audiobook, & DVDs

FRIENDS
OF EUGENE PUBLIC LIBRARY

APRIL 9 & 10
Sat. 9 am - 4 pm
Sun. 10 am - 4 pm
Lane Events Center
(Fairgrounds) Performance Hall
Most books \$2 • Cash, checks, VISA/MC
FriendsEugeneLibrary.org

Best Local Source For Your Wellbeing

☒ Our expert staff has over 140 years experience in the natural products field.
☒ We stock professional lines that are unavailable in the retail market.
☒ A wide variety of high-quality, affordable supplements & body care products.
☒ Knowledgeable, compassionate & efficient service.
☒ Family owned for over 40 years.

Curbside Pick-Up Available.
1653 Willamette Street
M-F 9-6 • Sat 10-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.
We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Sunrise
www.sunriseasianfood.com
M-Sat. 9 to 7 and Sun 10 to 6
70 W. 29th Ave. Eugene • 541-343-3295

contents
APRIL 7-14, 2022

3 Letters
6 News
9 Slant
10 Michael Moloi
12 Calendar
15 Comedy
16 Theater
16 Classifieds
19 Savage Love

MAMMA MIA

editorial
EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
NEWS EDITOR Henry Houston
REPORTER Taylor Perse
CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS
Ester Barkai, Tom Coffin, Ayisha Elliott, Rachel Foster, William Kennedy, Rick Levin, Gina Scalpone, David Wagner, Robert Warren
HAPPENING PEOPLE Paul Neevel
INTERNS Leo Baudhuin, Clayton Franke, Charles Gearing, Anna Mattson, Hannarose McGuinness, Sienna Riley, Cole Sinanian

art department
ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman

advertising
DIRECTOR OF ADVERTISING Rob Weiss
CLASSIFIED MANAGER Tanner Lovejoy

business
BUSINESS MANAGER Elisha Young
CIRCULATION MANAGER Liz Levin
FIELD MAINTENANCE Trey Longstreth
DISTRIBUTORS
Bob Becker, Mike Goodwin, Derke Ingram, John Johnson, Pedaler's Express, Profile In Delivery, Janet Peitz, Ginger Ruckes
PRINTING APG Printing Solutions
HANDYMAN John Winings

HOW TO REACH US BY EMAIL
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classifieds@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
1251 Lincoln St., Eugene, OR 97401
541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO 1251 LINCOLN ST., EUGENE, OR 97401-3418.
\$30/3 MOS. \$50/6 MOS. \$90/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc. Five free copies maximum per person from newsrack.
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY, 1251 LINCOLN ST., EUGENE, OR 97401-3418.
©2022 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

letters

A COMMUNITY WITH HEART

Numerous readers responded with generous offers of help after seeing 77-year-old Jane Smith's eloquent letter ("Steal My Car, Steal My Heart," Letters 3/31) about the theft of her much-loved 1998 Honda Civic. "Jane's story really struck a nerve with me, and I would appreciate more guidance on how to best help a person like this who took an effort to write in to *Eugene Weekly*," one woman wrote. "It's awful that someone did that," another reader said. "If I could, I would buy her a brand new car. Since I don't have several thousands of dollars available, I wondered if anyone would be interested in donating money so Jane

could get a new car?"

Smith's family has created a GoFundMe account to collect donations and help her get another car; you can contribute at [GoFund.me/aafc7512](https://www.gofundme.com/aafc7512).

Eugene Weekly staff

ART JOHNSON, AN EXTRAORDINARY CITIZEN

Thank you for the lovely obituary you shared with us ("Art Johnson, 1928-2022," 3/17). When I was struggling to start my own practice, Art Johnson took me aside and kindly told me the government should provide grants to new lawyers representing injured and disabled clients. (These clients' cases

are contingent fee.) It made me feel understood, so I share his encouraging words with any new attorneys getting started in disability related law.

We've lost an extraordinary member of several communities. Rest in power, Mr. Johnson.

*Nyla L. Jebousek
Newport*

KETANJI BROWN (MOSTLY) REASONABLE

Slant (3/31) said Republicans asked ridiculous questions of Judge Ketanji Brown Jackson, which probably refers to asking her to define a woman. What's ridiculous is that the question has to

be asked in the first place. Her answer cinched the definition of ridiculous when she said she couldn't say because she wasn't a biologist. She's going to learn fairly quickly that the average person doesn't care about esoteric genetic concepts. They know mom is a woman, dad is a man, and the children are boys or girls.

Everyone understands that some people's brains don't match their plumbing, body mass and physical structure. If they want to change their outward appearance, that's fine, and medical science should take them as far as possible, but a total transformation from male to female or vice versa is still impossible. Using a restroom that



www.whiteakercommunitycouncil.com

Health & Wellness Clinics

Covid-19 Vaccines & more

April 10th

May 15th

June 12th

No Immunity Without Community.

1pm-4pm



1509 W 1st Ave.

Trust the Facts

#getthevax



SCAN ME

VIEWPOINT BY NICOLE DAHMEN

Labeling Divorce

RESPONDING TO NEWS OF A FRIEND'S BREAKUP REQUIRES EMPATHY

I got divorced last year.
[Cue standard response: Awkward platitude combined with a head nod, a move made famous by Tom Selleck's character, Richard, on Friends.]

No, really, it's OK. It's mutual and amicable — a best-case scenario.

[I've perfected my response.]

Divorce has been common for decades, but as a society, we still don't know what to make of it — or even how to respond. According to the CDC, there were nearly 750,000 divorces in the U.S. in 2021. That's one and a half million divorced individuals — roughly the population of San Diego — in one year alone.

I've been dismayed by the way people — family, friends, colleagues, acquaintances and even strangers — have responded to the news of my divorce. These responses become labels representing the tired view that divorce is tragic — shocking, shameful, utterly untouchable. Well, guess what? Divorce isn't always bad.

"I'm so sorry!"

Yes, "feeling sorry" is a standard way to express concern — but it often comes across as pithy and pedestrian. For many couples, divorce isn't a calamity. It's an act of logic, reason — the courage of your convictions.

[Plus, haven't we all figured this out by now? You have no need to be sorry if you weren't responsible.]

"Oh, that's so sad!"

Yes, absolutely there's an inherent sadness to divorce. It's an ending, and closed doors invoke nostalgia, loss, regret. While I won't go so far as to say that my divorce is "happy," my life is now open to the possibility of happiness — a prospect lost long ago in my marriage.

[I'm not sad it's over, I'm sad it didn't work. And that's a big difference.]

"Oh, dear."

Yes, I'm now that pitiful soul — the one who must check the box that says single, the one eating dinner alone on a Friday night, the one whose children have two homes. These losses are real and they sting, and this response feels like judgment camouflaged as concern.

[Our divorce was healthy, and we're all OK — better, in fact.]

"What happened?"

It's complicated, so forgive me if I don't want to give you a complex marital history in the produce aisle of the neighborhood organic market.

[This usually feels nosy. But maybe you're struggling in your own marriage? Or maybe you really care and want to be a good listener? If that's the case, let's get together for coffee or a walk. I'd appreciate talking with a trusted listener.]

"No! I can't believe it! You two seemed perfect together."

To the outside world, many couples appear happy or at least content, stable. Even in the age of social media, dirty laundry isn't always aired. You can never presume to know what's going on in someone else's marriage.

[We were perfect together — for a while. And then we weren't.]

"Want me to kick his ass?"

No, not his fault. He didn't wrong me, though I appreciate you being "on my side." Here's what you need to know: The moment we made the decision to divorce, the years of resentment and anger washed away.

[If you're willing to kick his ass, would you also be willing to help me assemble my new furniture?]

"Did you try marriage counseling?"

Yes, more than once. We didn't just wake up one morning and decide to get divorced — it was a process long in the making.

[In counseling, we learned about love languages, communication styles, and working through conflicts. Through 16 years of life together, we learned that we weren't each other's best friend.]

"Welcome to the club."

This response makes it about you and your story — not mine. While I appreciate the reminder that I'm not alone in this experience, I don't want to be part of this "club." It's not a game or a social spectacle. It's my life.

[Cue Bon Jovi.]

"Congratulations!"

This isn't a celebration to me — I didn't earn something, produce something, win something. We knew things weren't working, and we made a difficult decision that has real ramifications.

[If you're feeling so positive, consider inviting me to lunch or some other lighthearted outing. It's good for me to stay busy and have support right now.]

To a large degree, I get it. We don't always know what to say. But your response — intended or not — affects me. Language matters, always.

So, what is a proper response?

"Thanks for sharing that with me. How are you?"

Perfect. You're showing empathy, and, most important — you're letting me guide the conversation.

I recognize that I come from a position of privilege in writing this essay. Violence wasn't involved in my marriage or my divorce, nor was scandal or heartbreak. So, I can take myself lightheartedly in writing this quippy (and hopefully helpful) essay.

But that doesn't equate to me taking divorce lightly. Some divorces are devastating for all involved.

You just don't know. And that's my point.

Ask me how I feel about my divorce before putting it through your lens. ■

Nicole Dahmen is an associate professor at the University of Oregon School of Journalism and Communication.

matches a person's outward appearance is not a problem, but a male who merely alters his outward appearance has no right to deprive real girls of fair athletic competition. There might be some girls who don't care, but it has already mattered when a major title was on the line.

Apart from flunking biology, Brown appears reasonable, understands the purpose of courts and doesn't seem to be the hard left activist judge many liberals no doubt crave, but we'll see. In the end it may not matter anyway, because we are at the point where entire states could remove themselves from the jurisdiction of the federal courts.

Greg Williams

Noti

KALLOCH FOR 4TH DISTRICT CONGRESSIONAL SEAT

I would like to express my support for Democrat 4th district congressional candidate Andrew Kalloch.

But let me digress for a moment. I wonder how many people have watched the invasion of Ukraine and the rise of non-democratic forces around the world and realized how precious it is to live in this country? Our democracy is not perfect, but we are free to express our opinions about policies, world events and candidates. We can make up our own minds without fear of reprisal. We also have the responsibility to vote and know as much as we can about our choices before we make our selection.

In the spirit of renewed appreciation for democratic freedom, but also responsibility, I listened carefully to the 4th district candidate debate that took place in Springfield. I heard the candidates' priorities and their hopes for Oregon. I found Kalloch to be the candidate most prepared to address a variety of issues. It is important to me that whoever wins this race is committed to passing climate change legislation, but the candidate must also be conversant on many issues that come before Congress.

A congressperson must have the capacity to understand emerging problems and new technologies. We live in an interconnected and complex world. Kalloch is a thoughtful and articulate individual with a breadth of knowledge and experience that will make him an excellent congressman.

Laurie Nicholson

Eugene

Ceramic Implants Are A Metal-Free, Holistic Option
"You'll love how durable, natural-looking, and bio-compatible they are!"



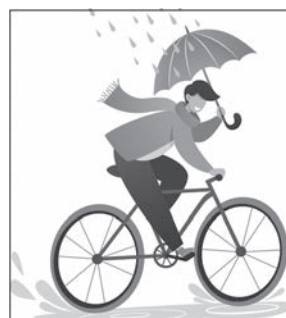
Wellness Centered Dentistry

541-868-2008

4725 Village Plaza Loop, Ste 101
Eugene, OR

Rob Whicker, DDS
General Dentist

www.wcdentistry.com



There will be rain.

Better than an umbrella — Enjoy bicycling in the rain while staying warm and best of all — dry! **Save big** on all our rain clothing including Showers Pass and Endura.

30% to 50% off thru April!

Over 200 bicycles - kid's, city, tour, adventure.
2705 Willamette St • 541.484.5410
Mon.-Tue.-Fri.-Sat. 10-6; Sun. 12-5 : Closed Wed.-Thur

arriving by bike
Urban Cycling Outfitters

STEPHENSON FOR LABOR COMMISSIONER

While the races for congress and governor dominate the election conversation, there is another crucial race on your ballot in the May primary — Oregon labor commissioner. In a crowded field, Christina Stephenson stands head and shoulders above the rest. I'm voting for Stephenson, and I hope you will, too.

I first met Stephenson in 2015 at the Progressive Change Campaign Committee's national candidate training. We made up a strong Oregon contingent that also included progressive leaders Sen. James Manning and Rep. Teresa Alonso Leon. From our first encounter, I was impressed by Stephenson's ability to clearly communicate her commitment to the principles of fairness and justice for all — two major responsibilities of the office of Labor Commissioner.

I think Stephenson will perform admirably as our next labor commissioner, but don't just take my word for it. Her campaign is endorsed by organizations on the forefront of the movement for working families in Oregon, like UFCW Local 555, Oregon AFSCME and the Oregon AFL-CIO. She is supported by Lane County leaders you know and trust, including Congressman Peter DeFazio, Rep. Paul Holvey, County Commissioner

Laurie Trieger and incumbent Labor Commissioner Val Hoyle.

As a civil rights attorney and small business owner, Stephenson understands that Oregonians who work hard and play by the rules deserve the opportunity to build a better life. If you value fairness for workers and a level playing field for responsible businesses, then join me in voting Stephenson for labor commissioner.

Chris Wig
Springfield

THE RAPE OF OREGON

I'm new to Oregon, having moved here two years ago. I was driving on Hwy 126 recently and noticed a large patch of forest had been clearcut. It was a lovely place and now looks like no man's land from World War I. I drive by that open bleeding sore every day. It prompted me to look into the forest situation in Oregon, and what I found was not good; in fact it's catastrophic.

In the 2020 fire season, Oregon lost more than 1 million acres. In the 2021 fire season we lost more than 80,000 acres. In 2019 we lost another 1 million acres. In 2018, 897,263 acres burned. So a rough total brings the figure to 4,726,206.

Since 2000, 522,000 acres of forest cover has been lost to logging in west-

ern Oregon. Adding to that, another 150,000 acres of forests has been lost to the logging road network. That brings the total to 5,398,206, and that's not including fires from 2000 thru 2017.

The rate of clearcutting on state and private lands has far exceeded forest cover gain from replanting. Forest loss exceeds forest gain by 45 percent. It seems big timber companies in Oregon are going on a clear-cut rampage to feed the exports of raw logs to foreign buyers.

The Department of Forestry's own analysis shows that current clear-cutting practices boost water temperatures by an average of 2.6 degrees F. This has a devastating impact on salmon runs which count on the clear, cool water of shaded streams in the forest to survive. The Center for Sustainable Economy analysis shows that over 40 percent of some key watersheds for salmon have been clear-cut over the past 15 years.

Clearcutting has to stop.

Saint John Hunt
Noti

ELECTRIFY THE FUTURE

Economies of our modern world are dependent on the energy from fossil fuels. Most of us have become familiar with the many dangers that burning fos-

sil fuels present for our health, safety, environment and climate. Meanwhile, the wind blows for free, the sun shines for free and the tides flow for free. The heat beneath our feet, geothermal energy, is also free and constant. Harnessing these types of energy sources to generate clean, affordable electricity is the best way to invest our time and money going forward. Let's leave all the hazards from coal, oil and gas behind us and begin to adapt for the future by using new technologies.

It's always hard to change the status quo because there are so many entrenched interests depending on business as usual. That's why it is significant that the Eugene City Council is presently considering two measures that will put us on the path towards a managed transition from fossil fuels to renewable electricity sources. These are very consequential measures because scientists have been telling us that we must drastically cut carbon emissions by 2030 to prevent irreversible climate chaos.

Political will is created by public opinion. I encourage you to contact your councilor. If enough of us speak up for electrification, Eugene can do its part for a safer, cleaner world.

Carolyn Partridge
Eugene



4/20 Deals

APRIL 19TH THROUGH THE 21ST

LOCATED IN
Southeast
EUGENE
+ OREGON +
ESTD. 2014

up to **50% OFF**

PRODUCTS FROM HERBAN TRIBE, WYLD, MR. MOXEY, GRÖN, OREGROWN, PEAK, NW KIND, ANGEL, BUDDIES & MORE!

FREE Cannabis DELIVERY
ANYWHERE IN *Eugene*

(541) 636-4100 | AOCANNABIS.COM

Valid 4/19-4/21 while supplies last. Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.

A Wartime Mission

ENVIRONMENTAL FELLOWSHIP BRINGS UKRAINIAN SCIENTIST TO EUGENE TO MONITOR RUSSIAN WAR CRIMES, HELP UKRAINE RECOVER AFTER THE WAR

By Henry Houston

Kateryna Polyanska waited until the last minute to leave Ukraine.

Polyanska, a landscape ecologist at the Kyiv office of Environment People Law (EPL), formerly Ecopravo-Lviv, had friends in Ireland, Germany and Poland — and even the Eugene-based nonprofit who awarded her a fellowship to come to Oregon — who told her to leave the country on Feb. 24, the first day of the Russian invasion.

“But I said, ‘No, I can’t. I have to stay with my family,’” she says. After discussing the move with her family, she decided to leave Ukraine for a nearly three-month fellowship with Environmental Law Alliance Worldwide (ELAW). On March 23, she arrived in Eugene, a trip that required a 12-hour nighttime bus ride to Poland, where she boarded a plane to go to the U.S. because air travel to and from Ukraine is restricted.

She decided to leave, Polyanska says, because she can better help Ukraine’s war efforts from Eugene.

While in the U.S., she says she is going to work with EPL in Ukraine to collect data on the use of Russian munitions and military targets with the goal of submitting it to the International Criminal Court. She’ll spend her time at ELAW researching some of the practices used in the western U.S. states in managing forests, marine areas and wildfire recovery, which she says will help Ukraine recover after the war.

“The Russian military has committed many terrible crimes,” she says. “They have also damaged our environment.”

When Russia invaded Ukraine, after its troops spent days standing by at the border, Polyanska says she thought the war would last a few days. Days after the invasion, she says, she relocated to a village outside of Kyiv, where she and her family stayed in a shelter.

As the war raged on, Polyanska says she and her family helped Ukrainian defenders make Molotov cocktails and sandbags. “The next day, we saw Russian tanks near our village,” she says. “We heard explosions. We saw explosions and smoke and airplanes.”

Polyanska has a Ph.D. in physical geography, which she earned in 2017, and she says she has a history of working toward environmental protections in Ukraine since she was a college student in 2008. Before the Russian invasion, Polyanska planned to use her nearly three-month fellowship with ELAW to research environmental laws in the country and take that information to strengthen Ukraine’s.

EPL was established 28 years ago, making it Ukraine’s first environmental nongovernmental organization, according to its website. It works to strengthen the country’s environmental laws through litigation and educating stakeholders.

But when the war began, Polyanska’s research plan changed.



Photo by Todd Cooper

She says she’s going to collect information about Russian use of munitions in the country and about the impact of razed buildings and burned bodies on the environment. She’ll be working with EPL, which she says has a database that’s collecting information about damage to protected areas, such as forest fires caused by Russian forces.

International governing bodies have condemned Russia, alleging the country has committed war crimes. And after images of a mass grave of civilians in Bucha, Ukraine, were published online April 4, President Joe Biden has called for Russian President Vladimir Putin to be put on trial for war crimes.

Polyanska says the Russian military has committed crimes against humanity and against Ukraine’s environment and animals during the invasion. The military has burned stables of horses, and war has resulted in hundreds of dogs dying in shelters in the Kyiv region because no one could provide food or water for them. And Ukrainian zoos have seen animal casualties, too.

“We want to send this information to an international court,” she says. “We want to start the process for these crimes and hold people accountable.”

Polyanska says she’s collecting this data from various sources, such as official media outlets and via social and Telegram app messages from the military, regional administrations and friendly organizations there. She says she’s asked NASA and imagery company MAXAR for satellite images, but she hasn’t heard back yet.

“Russians came in and destroyed everything — bridges, forests, parts of rivers, a lot of buildings,” Polyanska says.

Polyanska says the use of Russia’s munitions, such as explosions from missiles and bombs and the use of bullets, pollute Ukraine’s soil and air. Chemicals from munitions include nitrogen oxides, sulfur dioxide and carbon dioxide, she says.

Russia’s weapons have left craters throughout Ukraine that are visible through satellite imagery, she says. “If you know the companies of these missiles and bombs, you will know the types of pollution,” she says.

War-related pollution has an impact on Ukraine’s wildlife, such as birds, she says. “All of the birds want to create nests on our territories but they can’t because they’re afraid of explosions, noises from the conflicts,” she says. “We will have a problem with this migration.”

Russia’s naval presence in Ukraine’s territory of the Black Sea is also causing pollution there, she adds. Sunken ships and spilled fuel are a source of pollution and detrimental to ocean ecosystems. Groups in Turkey and Bulgaria, countries that share the Black Sea, found mines in the body of water, she says.

The pollution caused from the Russian invasion provoked concern from scientists and organizations from 79 countries, who penned a March 3 open letter, saying the war was a clear violation of international law. The letter added that history of other wars have shown that environmental impacts will be “far-reaching and long-lasting,” and that there will be a need for environmental assessment, long-term monitoring and accountability.

ELAW communications director and fellows program coordinator Maggie Keenan says the nonprofit doesn’t have expertise in military weapons use, but the staff have connections with experts throughout the country who can help Polyanska, who’s the nonprofit’s first fellowship award in two years; ELAW hasn’t had fellows due to COVID-19.

Polyanska’s fellowship with ELAW is funded by the Trust for Mutual Understanding, a nonprofit whose mission is to provide grants to U.S. nonprofit organizations to support international exchanges of professionals who work in the arts and the environment.

When the war ends, there will be a long recovery process, Polyanska says, so during her ELAW fellowship, she will study state and federal environmental laws.

Keenan says Polyanska has toured the Oregon coast where she spoke with an expert on coastal restoration and ecosystems. And she plans to visit Blue River to research the ongoing recovery efforts from the Holiday Farm fires.

She also received the Janet Hughes Mersereau Scholarship to cover her tuition for the American English Institute’s intensive English program at the University of Oregon. Polyanska says English is a common language in Europe and that having an advanced ability to speak it will help her not only communicate with other scientists there but also write academic papers. “In Europe, if you want to take part in a conference or work with international scientists, you should know English,” she says.

In addition to her ELAW fellowship, Polyanska says she lectures once a week online to a class in Ukraine, which due to time zone difference begins at midnight for her, and she stays in touch with her family — even contacting her mother and grandmother in Kyiv about when air raid sirens are going off there.

“It was a very difficult decision to go to the United States. Every time, I feel that I should go back and help them and I should work there,” she says. “It’s not my dream to live in the United States. I want to go back.” ■

For more information about ELAW, visit ELAW.org. To learn about EPL, visit EPL.org.ua/en.

BANANAs and Poisonous Mushrooms

THE GLENWOOD AND OTHER LONGTIME BUSINESSES MAKE WAY FOR MORE STUDENT HOUSING NEAR THE UNIVERSITY OF OREGON

By Charles Gearing

On April 4, the table by the window where generations of students had drunk their coffee was empty. The day before, the Agate Street Glenwood's light blue wooden doors shut behind customers for the last time.

You could say the same about several businesses in Eugene. From beloved eateries to convenience stores, bars and shops, many are shutting their doors for good this year. And it's not really the pandemic that's to blame.

First the Glenwood was sold, then it was the storied Taylor's property, then the UO Duck Store announced plans to repurpose its neighboring buildings. Three of Eugene's longest standing structures along 13th Avenue in West University will be sold or repurposed for high rise student apartment complexes in the coming months.

"It's bittersweet, it's hard, we've been packing things up and I've gotten pretty teary-eyed a few times," Glenwood owner Jacqui Willey says.

Eugene's West University neighborhood is changing at a rate some don't consider sustainable. But others see the development as a chance to remedy some of Eugene's most complex issues.

The Glenwood lot was purchased by Los Angeles-based developer Alder Ducks LLC for \$3 million in June. The adjacent 7-Eleven was previously owned by Fields Holdings, which purchased the property for \$1.9 million in 2013. It has since been transferred to Alder Ducks. The company plans to build a 12-story student apartment building with the acquired spaces.

Down the street, longtime student favorite Taylor's Bar and Grill property was purchased by Alum Eugene LLC, which will develop it as a multi-story student apartment complex. Across 13th, The Duck Store announced plans to demolish the adjacent buildings that it owns and repurpose them as a mixed-use development with stores on the bottom floor and student apartments on the floors above.

Kevin Cronin, director of member relations and industry support with Housing Oregon, is a strong proponent of the influx of development along 13th Street. Developments like these, he says, will open up affordable housing elsewhere in the West University neighborhood for those who need it most.

Eugene's struggles with homelessness are palpable in

the area's tent-lined streets. The city has the highest rate of homelessness per capita in the nation, with 432 people per 100,000, according to the City Mayors Foundation, an international research think tank dedicated to urban affairs.

"Eugene has experienced greater than anticipated population growth over the last 20 years," Cronin says. "Recently, we have chronically underbuilt the number of units to account for that."

Despite the potential benefits, Cronin says there is a particularly loud contingent of anti-development folks in Eugene. He refers to them with the acronym BANANA: "Build Absolutely Nothing Anywhere Near Anything."

When Cronin was in college, he lived near 16th Avenue and Pearl Street — an area he says has changed in more ways than one in the 10 years since.

"They built a big high rise right behind my old unit, and across the street," he says. "So the neighborhood has changed quite a bit over the years, and that's going to happen. Our city needs to grow, and we're building up rather than out."

He adds: "In 2010, when I went to the University of Oregon, we didn't have homeless camps outside. There was nobody tent camping anywhere, and in that time period, we've had tremendous population growth, not enough units, and now we have tent cities. So the neighborhood changed in that way as well."

Cronin says that once new units are available closer to the university, it will free up other housing farther from campus for Section 8 vouchers, which provide affordable housing for low-income individuals and families.

Where Cronin sees the developments as a solution for the housing shortage, people like Karl Eysenbach see them as creators of novel issues and degraders of Eugene's small-town charm.

Eysenbach, 74, has more than 50 years of government experience at local, state and federal levels. He spent 10 years working with Occupy Eugene, where he focused primarily on housing issues and homelessness.

"When I came to Eugene in 1972, East 13th Street was one of the unique things about Eugene," Eysenbach says. "It made Eugene, Eugene. You had these varieties of small shops and businesses that led right up to the university, and it was very human-scaled and friendly."

Though he can't recall exactly when it began, he says that

as the high rises came, Eugene's charm began to dry out. He likens the developments to "poisonous mushrooms," popping up and contaminating their immediate areas.

Eysenbach says the high rise student apartments are the latest real estate fad. In the '80s, there was a rush for shopping centers, he says. In the '90s, it was all about senior living facilities. From 2005 and on, he says, the obsession with "luxury" student housing began, and has only grown larger.

Eysenbach's argument against these developments is multi-pronged — it considers community character, charm and survival of small businesses in Eugene, but it also takes issue with the feasibility of the so-called benefits of these projects.

He acknowledges that more housing options for students and other residents of the city can be a positive asset to the community, but says he doesn't feel like these developments are the solution due to their unaffordability.

Rent at the newest high rise student apartment building, the Union on Broadway, starts at \$910 a month for a room in a four-bedroom unit. For a studio, residents will pay a minimum of \$1,299 per month. Buildings located at 515 Broadway and 959 Franklin Boulevard charge slightly less, but still come in quite high, charging a minimum of \$814 per month in the cheapest five-bedroom units.

Eysenbach says Cronin's point is undercut by the number of vacancies inside luxury student housing complexes. If Eugene's new surplus of units stays empty, he says it would have little to no effect on the housing crisis the city has been long trying to reckon with.

"There is absolutely no relationship between the number of units built for luxury student apartments and the actual demand for those units by students of the University of Oregon or anybody else, for that matter," Eysenbach says.

All three developments will be erected on the same block, between Kincaid and Agate on 13th Avenue. 13th Avenue is a one-way, which dead-ends at the corner of Kincaid. Kincaid is a partial two-way street, but dead-ends two blocks to the south of the developments, and Agate Street is one-way.

Eysenbach also speaks to a logistical dilemma that this "egregious construction" will impose on the West University neighborhood. "From a cultural, historical, heritage perspective in the city of Eugene, it's actually criminal that there be this much of a density in that small of an area," he says. ■

GETTING READY FOR

DEALS ALL DAY LONG!

420

at MOOD

Fine Cannabis

40 RIVER LOOP 2 STE B EUGENE, OR 97404
458-215-4942
OPEN EVERY DAY
9AM-8PM
WWW.MOODFINECANNABIS.COM
INSTAGRAM & TWITTER: @541mood

LET'S CHANGE YOUR MOOD

FLOWER SPECIALS:

\$10 EIGHTHS
\$15 QUARTERS
\$30 HALF OUNCES
\$60 OUNCES

\$15 LADY JAYS
PRE-ROLL PACKS

\$4.20 FULL GRAM
PRE-ROLLS

MOOD LIGHTER
INCLUDED WITH
GLASS PURCHASE!

DISCOUNTED
PARAPHERNALIA!

MOOD MERCH
SPECIAL!

BUDDIES SPECIAL!

COMPLIMENTARY
MOOD TOTE BAGS
GIVEN WITH EACH
PURCHASE.
INCLUDES MERCH &
PRIZES. SUCH AS
FREE BONGS, MOOD
MERCHANDISE &
MORE!
*LIMITED QUANTITY
WHILE SUPPLIES LAST*

STAY TUNED FOR
MORE 420 DEALS!

ICE CREAM TRUCK!

BEA'S CART
WILL BE JOINING US
3PM-7PM

WE WILL HAVE
OPPORTUNITIES FOR
DISCOUNTED AND
FREE ICE CREAM!

FOLLOW US ON
INSTAGRAM TO FIND
OUT MORE ABOUT
OUR **BIGGEST**
GIVEAWAY YET!

DO NOT OPERATE MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE BY ADULTS 21 YEARS OF AGE OR OLDER. KEEP OUT OF REACH OF CHILDREN. NO PROMOTIONAL PRODUCTS CONTAINING MARIJUANA ARE GIVEN AWAY AT ANY TIME.

EUGENE WEEKLY.COM

APRIL 7, 2022 7

The Magnetic Solution

END DEPRESSION

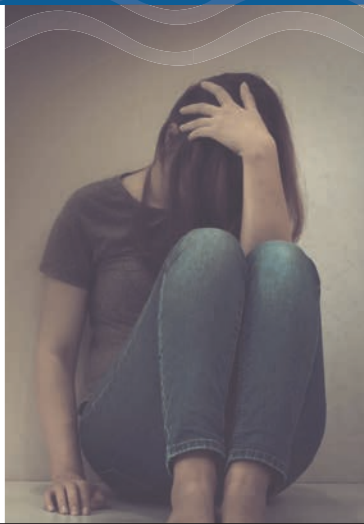
with
**TRANSCRANIAL MAGNETIC
STIMULATION**

an FDA approved and insurance
reimbursed non-pharmaceutical
treatment option for depression



Call Us: 541.735.3241

www.EmeraldTMS.net



Native Plant Nursery

Wildflowers, Shrubs,
Rain Gardens, Pollinators,
Groundcovers

.....
Inventory changing weekly
.....

Open for retail
every Saturday in April
and May - 9am to 4pm



34610 Hwy 58 Eugene, OR 97405 | 1.5 miles from I-5 on the right | 541-937-5413

Kenji Bunch In Concert

with

Chamber Music Amici

Monday, April 11, 2022, 7:30 PM
The Shedd Institute



Kenji Bunch String Circle Johannes Brahms Piano Quartet No. 3

Guests

Kenji Bunch viola/composer • Monica Ohuchi piano

Tickets/Information

541-953-9204 ChamberMusicAmici.org
Students \$5, Adults \$28—\$35

Pre-Concert Dinner/Spring Fundraiser (\$50), 5:00 PM

SUZANNE HAAG CHOREOGRAPHER | PIUS CHEUNG COMPOSER

Heaven and Earth

with Orchestra Next's Percussion Ensemble

WITH EDWAARD LIANG'S AGE OF INNOCENCE
AND SUZANNE HAAG'S CONDUCT



**EUGENE
BALLET**

2021/2022 SEASON
AT THE HULT CENTER

PERFORMANCE
SPONSORS



Nils and Jewel Hult
Endowment Fund of the
Oregon Community Foundation

SATURDAY, APRIL 16 | 7:30 PM
SUNDAY, APRIL 17 | 2:00 PM

TICKETS \$15-60 | EUGENEBALLET.ORG | 541-682-5000

slant

• We confess to missing the Saturday *Register-Guard* in our box after all these years. A daily newspaper should be on the street every day. Right? Maybe Gannett will decide to bring Saturday back when advertising sales are better? We aren't so sure it's time to give up a print day in a town that loves getting the paper. Also worrying is the cutting back of letters to the editor. Newspapers provide a valuable and informed forum, different from the misinformation more easily spread on social media. As disgruntled as we are, we still aren't giving up on the *RG*. Several *EW* staffers, and the office itself, get the print edition as well as digital.

• April is National Poetry Month, and if you call 503-928-7008 you will hear poems from Oregon's poet laureates, via Oregon's Daily Tele-Pomes Telephone Line. The daily poetry is a project of the state's current poet laureate, Anis Mojgani, and supported by Oregon Humanities, Oregon Cultural Trust and the Academy of American Poets.



• Watch the new PBS documentary "Great Performances: The Conductor" about Marin Alsop, who became the first female music director of a major American symphony in 2007 when she led the Baltimore Symphony Orchestra. The documentary includes archival footage of her with her mentor Leonard Bernstein and is set to a soundtrack of her performances. Although it is not mentioned enough in stories about her, she was director of the Eugene Symphony from 1989 to 1996, and remains much loved in this community.

• A couple of *EW* folks had breakfast at the Glenwood on Alder Street on April 3, the venerable restaurant's last day at that location. The food and coffee was good as always and, as we left, we saw staffers and Glenwood owner Jacqui Willey tearing up, and we got a little choked up, too.

• "The Great Resignation and the Great Awakening: What Workers Want and Need Today" is the City Club of Eugene topic for noon Friday, April 8. The only speaker is Sarita Gupta, vice president for U.S. programs of the Ford Foundation and the 2022 UO Wayne Morse Chair for Law and Politics. The in-person meeting is at the First United Methodist Church, 1376 Olive Street; the meeting is also live streamed. No lunch.

• With the World Athletics Championships, aka Oregon22, in Eugene this summer, organizers should take a look at Alto, a rideshare service that employs its drivers, W2 and all. The service, not yet available in Eugene, is about four years old and already competing with Uber and Lyft in Los Angeles and other big cities. It's known for treating both drivers and passengers better. Buckle up. July is going to be a wild time in Lane County when the fans hit town.

@COLLECTORSWESTGUNANDKNIFESHOWS

GUN & KNIFE Shows

AMMO - SPORTING FIREARMS - HOLSTERS - ANTIQUES
SCOPES - RELOADING SUPPLIES - KNIVES AND MORE!

April 9-10, 2022

Lane Co. Fairgrounds • 796 W. 13th, Exit 194B
Admission: \$8 • Show Hours: Sat 9am - 4pm, Sun 10am - 3pm

HOKA

NOW AT FOOTWISE!

FOOTWISE

181 E Broadway, Eugene

MON-SAT 10-6 PM
SUNDAY 11-5 PM

541-342-6107

SPECIALTY GROCERY

MAIN ST MARKET

SPRINGFIELD • OREGON

FRIENDLY ST MARKET

EUGENE • OREGON

Local MEAT & DAIRY

ORGANIC Produce

BEER & WINE

\$5 off

PURCHASE OVER \$25

\$10 off

PURCHASE OVER \$40

Entire coupon required. Coupon is valid at Friendly St or Main St. Limit 1 per customer. Not valid with offers or discounts. Expires 4/30/22

330 MAIN ST. SPRINGFIELD

541.683.2079

2757 FRIENDLY ST. EUGENE



Everything is Art

**MICHAEL MOLOI
HAS DANCED HIS WAY
FROM SOUTH AFRICA
TO LAS VEGAS
TO EUGENE.
NOW HE'S A PAINTER, TOO**

By Ester Barkai

Michael Moloi received a Black Lives Matter Grant from the Jordan Schnitzer Family Foundation last year. The art he created, which was shown at the grant-related exhibit at the Jordan Schnitzer Museum of Art, was a video he choreographed during the pandemic that showed people in different countries performing the same steps. When we met on Zoom in June 2020 to discuss his work, he said the hardest part of making the video was teaching the dance moves long distance.

"We have to work together," Moloi told me then in his lilting South African accent, relating what he knew about reconciliation after apartheid to the BLM movement in the United States.

This year we met on Zoom again, which is largely how I've been conducting interviews for the past two years. Speaking about racism and its related effects, his easy-going demeanor turns weighty. He grew up in Johannesburg and was in grade school during the last years of apartheid.

"We had two names," he says.

Every student had an African name — his is Tumelo — and an English name given by their teacher. I notice he goes by Michael more than Tumelo, so I ask if he has a preference. "Whichever makes people comfortable," he says. The answer reflects his attitude towards mending an unjust society, which is that people need to be comfortable enough with one another to work together.

Moloi missed the outdoor reception for the Black Lives Matter Artist Grant Exhibit at the Jordan Schnitzer Museum of Art last summer. He had to be at a different show — performing with Usher at Caesar's Palace in Las Vegas.

The Usher show was not Moloi's first time performing on the Vegas strip. For 11 years he played the role of Sugar Plum Fairy in *The Beatles LOVE*, a long-running Cirque du Soleil production at The Mirage. The great part of that job, he says, was getting to work with people from all over the world. He met his wife, Jacqueline Moloi, at The Mirage, too, though she wasn't in the show, exactly. She was in Las Vegas on a softball scholarship at the University of Nevada, Las Vegas, majoring in sociology and also working as an usher at The Mirage.

"I was in the theater before Michael," Jacqueline says.

She wasn't a performer in *LOVE*, though ushers were sometimes pulled into the act, but the show did bring her and her husband together in real life. Then after about a decade of living in Las Vegas, the original cast of *LOVE* began going their separate ways.

It felt like time to leave, too, Michael says, and he and Jacqueline came to Eugene to be near her family.

It's important, Jacqueline says, that their children know both her and her husband's family. She usually goes to South Africa with him, but last time he visited she stayed in Eugene because their youngest child wasn't yet able to be vaccinated.

Jacqueline's parents, Sheryl and Roger Kerrigan, run Mountain View Farm, just north of Junction City. When Michael isn't performing in Vegas he helps on the farm

and at Lane County Farmers Market selling fruits and vegetables. Did he bring farming skills with him to Eugene? No, Jacqueline says, but he can learn how to do anything if he puts his mind to it.

She adds, "Michael sees everything as art."

Gumboot is a type of dance named after the boots that workers wore in the mines of South Africa. Working under an oppressive system, miners came from different subcultures and spoke different languages. To communicate with each other they invented a rhythmic language stomping their boots. The stomping evolved into a dance, which the bosses, upon seeing, found entertaining — despite the fact that it sometimes referenced them in a negative way.

PAINTING BY MICHAEL MOLOI ON VIEW AT LANE ARTS COUNCIL'S OFFICE



**'We are lucky to have Michael.
He is Eugene's unofficial arts
ambassador from South Africa.'**

— ERIC BRAMAN, PROGRAM DIRECTOR,
LANE ARTS COUNCIL

Gumboot, when performed for those in charge, functioned as a subversive dance.

Michael Moloi became an expert at gumboot as a member of the South African company Via Katlehong Dance. The dance company was developed to keep youths off the street during apartheid. He traveled around South Africa performing with them and then to Europe, which is where Cirque du Soleil eventually spotted him. He was an original cast member of *Beatles LOVE*.

Brett Alters came into the *LOVE* show later to step into the role of Clown. He and Moloi became friends, and

it was through him that Moloi was called to work for Usher. Alters' wife, Allegra Libonati, was hiring BIPOC dancers for Usher's new show. When she asked her husband if he knew of anyone that fit that bill, he thought of Michael.

While working for Usher, Moloi stayed at Alters' and Libonati's home. Remembering that Moloi carved wood during the day while performing at night in *Beatles LOVE*, Alters gave him his garage as a space to carve. Moloi used the garage, but not to carve wood. He used it as a makeshift painting studio.

Moloi says he had the desire to paint since he was a kid, but couldn't. Now, after spending a sizable amount of money on materials, he felt pressure to succeed. His first painting was inspired by a get-together with mutual friends of his and Alters'.

Alters wanted the painting, but Moloi didn't want to sell. Finally, after haggling in reverse — Moloi not wanting to take money — a price was agreed upon: \$750. Alters thinks he got the better deal. He loves the painting in his house but also believes Moloi's artwork is going to "blow up."

Moloi is delighted, too. The amount he got for that first painting more than covered his initial expenses. He brought some paintings home to his mother, when he visited South Africa this last time. He has plenty more where those came from, as he's made around 50 paintings in the last half a year.

"Did he tell you he gave one to Usher?" Alters asks me.

No, he didn't. He didn't tell me that he performed for Nelson Mandela, either, alongside artists such as Beyoncé and U2. I read that credit in his biography. Maybe he doesn't like to name drop, as I am doing now, or maybe he's just humble.

That's how Eric Braman, program director at Lane Arts Council, describes Moloi — as a humble artist who captivates people with his performance. Braman has seen Moloi at work as part of LAC's Teaching Artist Residency Program.

"He doesn't speak at first. No words. He just starts moving," Braman says. "No matter which age group Moloi works with, he connects."

Eugene's Cultural Services Division posted a video of Moloi demonstrating basic moves from gumboot. Wearing the yellow boots often associated with the dance, he cups his hand, which makes a different sound clapping than when it's wide open. The hand is an instrument capable of producing different tones. When Moloi performs, he uses his whole body this way — making sounds by clapping, slapping, stomping, whistling. The effect is an intensely rhythmic dance, alternately sorrowful and joyous.

You can see Moloi's brilliantly colorful artworks on the walls of Lane Arts Council's office in the new Midtown Arts Center on 16th Avenue. His paintings, acrylic on canvas, are bold, like his dancing, and the gestural style gives the subject matter — people and animals — an immediate and welcoming presence.

He envisions them ultimately as an element of a larger performance to include dancing, poetry, and music, too.

"We are lucky to have Michael," Braman says. "He is Eugene's unofficial arts ambassador from South Africa." ■

**OREGON SEX WORKERS
COMMITTEE MOVIE SHOWING**

movie: **Whores on Film**
Q&A with Dr. Carol Queen and
director Juliana Piccillo

Broadway Metro Theater, Eugene, Oregon
Sunday, April 10, 2-5pm

 HEAR YE,
HEAR YE !!
**LEGAL
NOTICES**

Place your legal notices
in the *Eugene Weekly*!

FAST, EFFICIENT SERVICE

call: 541.484.0519
email: office@eugeneweekly.com
fax: 541.484.4044
Eugene Weekly qualifies for posting legal ads

Anastasia

**A Beautiful Musical Production
Presented by
The Non-Stop Players**

**The Wildish Theater
630 Main St, Springfield
541-868-0689**

**April 22nd – 7:30 PM
April 23rd – 2:00 and 7:30 PM
April 24th – 2:00 PM
\$10.00 Admission**



It's time for solitary bookworms to unite and gather at the Lane Events Center for the **Friends of Eugene Public Library Benefit Book Sale**, the first time in two long COVID years the event has been able to be held at the Lane County Fairgrounds facility. Browse at your leisure for gently used books — fiction and nonfiction, paperback and hardcovers in all genres, including children's books — that can be found at the two-day event for as low as \$2. Additionally, CDs, DVDs, audiobooks and sheet music can be had at great prices. Also, in a new twist this year, a silent auction will be held for three handcrafted Little Free Library boxes. All proceeds help support the Eugene Public Library and its Summer Reading programs for children and teens.

The Friends of Eugene Public Library Benefit Book Sale is 9 am to 4 pm Saturday, April 9 and 10 am to 4 pm Sunday, April 10 at the Lane Events Center, 796 W. 13th Ave. Free admission and free parking. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Humberto Gonzalez *Oregon Landscape: Glimpse and Wonder* and Hart James *The Wild in the Flow* (thru April 9), Karin Clarke Gallery, 760 Willamette St.

Sandi T. O'Brien — *In Memoriam, After the Holiday Farm Fire* (thru April 15), The O'Brien Photo Gallery, 2833 Willamette, Ste. B.

Countenance: An Appreciation (thru April 23), White Lotus Gallery, 767 Willamette St.

Fresh Form: Work by Gabrielle Duggan, Mayuko Ono Gray & Sarah Nguyen (thru April 29), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Nancy Friedemann: *Between Heaven And Earth* (thru April 30), The New Zone Gallery, 110 E. 11th.

New Work by Heather Halpern (thru April 30), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

Wanda Seamster exhibition: Absolute Loyalty of Imaginary Friends (thru April 30), Springfield City Hall Gallery, 225 5th St.

Thinking Money for Kids (for kids ages 7 to 11, thru May 6), Cottage Grove Library, 700 E. Gibbs Ave.

One Half of the People: Advancing Equality for Women (thru May 25), Knight Library at UO.

New Studio 7 Gallery & Events Spring Art Exhibit (thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY APRIL 7

FILM

DisOrient Asian American Film Festival of Oregon (thru April 10), Broadway Metro, 888 Willamette St. or online. \$10 for virtual screening, \$15 for live streaming, \$85 for all access pass. More info at DisOrient.org.

SPRINGfilm: *Death at a Funeral* (2007), 6:30pm, Wild-ish Community Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Hearing Voices and Different Realities discussion & support group, 1-2:30pm, Trauma Healing Ctr., 631 E. 19th Ave., bldg. B. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info

at MeditateInEugene.org. FREE-\$3.

Yuji Hiratsuka: "The Art of Color Intaglio Process and Aesthetics," 5pm, Lawrence Hall room 177, UO. FREE.

MUSIC

Tim McLaughlin Simple, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Paul Safar, classical piano, w/ Alice Blakenship, Marie Landreth & Michael Anderson, 6:30pm, Tsunami Books, 2585 Willamette St. Donations for Burrito Brigade.

Damper, indie, 7pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Michael Anderson & the LiveWires, blues, 7pm, Beergarden, 777 W. 6th Ave. No cover.

The Infamous Stringdusters, country, w/ Dustbowl Revival, 7pm, McDonald Theatre, 1010 Willamette St. \$25.

Thursday Night Downbeat ft. Skip Jones, Steve Arriola, Theo Halpert & Sylvain Duplant, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Bill Frisell Trio, jazz, 7:30pm, The Shedd. \$29-38.

Corwin Bolt & The Wingnuts, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Jonathan Warren & The Billy Goats, folk-bluegrass, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

Haunt & Screamer, metal, 9pm, Old Nick's, 211 Washington St. \$12-15.

NIGHTLIFE

We're Right Here: A Night of Black Performance Art, 8pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia, 6pm, 255 Madison, 255 Madison St. FREE.

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Mamma Mia!, 7:30pm Friday, Saturday & Thursday, April 14; Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

NW10: Long Story Short, 7:30pm Thursday thru Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

FRIDAY APRIL 8

COMEDY

Gabriel "Fluffy" Iglesias, 7pm, Matthew Knight Arena, 1776 E. 13th Ave. Tickets starting at \$43.

Paula Poundstone, 8pm, Hult Ctr. Tickets start at \$35.

Open Mic Comedy Night, hosted by Jamie Colson & Max Brockmann, 8-10pm, 255 Madison, 255 Madison St. No cover.

FILM

It's About Time: Films & Videos by Julie Perini, 7pm, Anti-Aesthetic, 245 W. 8th Ave. \$5-15 donation.

DisOrient Asian American Film Festival of Oregon continues. See Thursday, April 7.

GATHERINGS

City Club of Eugene: "The Great Resignation and the Great Awakening: What Workers Want and Need Today," noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, April 11 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3:30pm, Transponder. Community. FREE.

Psychedelic Integration Circles, 7pm, Edelic Circles, 631 E. 19th Ave., Bldg. B. FREE.

LECTURES/CLASSES

Detox 101 w/ Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Road. FREE.

MUSIC

Mike Denny Trio, jazz-blues-Latin, 6pm, The Pub at Laurelwood, 2700 Columbia St. No cover.

The Miller Brothers, country, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

SoulStruck ft. former members of Soulicious, funk-soul-R&B, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Bill Evans: How My Heart Sings w/ Chuck Redd, 7:30pm, The Shedd. \$24-36.

Maria Muldaur & Her Red Hot Bluesiana Band, folk-blues, 7:30pm, 291 W. 8th Ave. \$25-35

Nathan Poehlke Jazz Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Rodney Crowell, roots, 7:30pm, Soreng Theater at Hult Ctr. Tickets start at \$45.

Isaac Paris, singer-storyteller, w/ Annah Anti-Palindrome, singer-songwriter & Temple K. Kirk, acoustic country, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Metal-Rap Fusion Night, 8pm, The Big Dirty, 844 Olive St. No cover.

Upstate Quartet, funk-jam, w/ Dubious Rubes, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Apollo Suns, new age, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Captured by Robots!, punk-grind, 9pm, Old Nick's, 211 Washington St. \$12-14.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: David Bowie, 7pm, Elton John, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

RECREATION

Family Game Night, 7-9pm, Irving Grange, 1011 Irvington Dr. FREE.

SPECTATOR SPORTS

College baseball: Ball State vs. Oregon, 4pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Arizona State vs. Oregon, 5pm, Jane Sanders Stadium. Tickets at GoDucks.com. ESPN2.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 6:30-8pm, EugeneIn-sight.com. FREE.

THEATER

Mamma Mia! continues. See Thursday, April 7.

NW10: Long Story Short continues. See Thursday, April 7.

SATURDAY APRIL 9

ARTS/CRAFT

Original Oil Paintings by Jonathon Short, 10am-4pm today & Sunday, Dexter Shores Clubhouse, 39140 Dexter Rd. FREE.

BENEFITS

Friends of Eugene Library Benefit Book Sale, 9am-4pm Saturday & 10am-4pm Sunday, Lane Events Ctr., 796 W. 13th Ave. FREE admission & FREE parking.

FILM

DisOrient Asian American Film Festival of Oregon continues. See Thursday, April 7.

GATHERINGS

Volunteer Income Tax Assistance, noon-4 pm, University of Oregon, Lillis Hall, 995 E. 13th Ave, 182. FREE.

Trans & Disability Group, 3:30-5pm, Transponder. Community. FREE.

Wine, Women and Wealth, 6pm, The Oregon Wine LAB, 488 Lincoln St. Email Lamo-nAlesa@gmail.com. FREE.

Build a Psychedelic Healing Community, 2:30-5pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

Occupy Medical, free medical care, 2-5pm, 532 C St., Spfd.

LECTURES/CLASSES

Arresting Arthritis Naturally — Good for K9's, Equines and Their Human Handlers, 1-2pm, Alluvium, 810 W. 3rd Ave. FREE.

Soil Regeneration & Biochar Creation Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-25.

Public Paint and Sip — Chicks Hatching (Art with Alejandro), 4-6:30pm,, 296 E. 5th Ave., Suite # 224. \$45.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St. FREE.

MUSIC

Eugene Saturday Market Stage: Kenn Amdahl, folk, 10am; David W. Rogers, guitar, 11am; Timothy Patrick, acoustic variety, noon; Wellington Drive, indie rock, 1pm; El Borko Surf, 60s surf, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

Timothy Patrick, acoustic variety, 5:30pm, Hayworth Estate Wines, 92075 Powerline Rd. No cover.

Geoffrey Mays, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Jazz Symbiosis, 6pm, 255 Madison, 255 Madison St. No cover.

Omar Apollo, R&B-soul, w/ Deb Never, 7pm, McDonald Theatre, 1010 Willamette St. \$25

Rock 'n Rewind, 60s & 70s rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$8.

Lisa Dae Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$35.

The Porch Band, bluegrass-country, 7:30pm, The Beergarden, 777 W. 8th Ave. No cover.

Llorona, Americana, w/ Sequel, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Aquadolls, alt-indie, w/ Sitting on Stacy & The Polaroid Tide, 8:30pm, WOW Hall, 291 W. 8th Ave.

Thunderpussy, rock, Hill-stomp & J. Graves, 8:30pm, Sessions Music Hall, 44 E. 7th Ave. \$18.

Pineo & Loeb, producer-DJ duo, w/ Chris Undermind & Rortron, 9pm, The Big Dirty, 844 Olive St. No price listed.

2022 SUMMER CONCERT SERIES **THE CUTHBERT AMPHITHEATER** **OUTDOORS IN BEAUTIFUL EUGENE, OREGON**

MODEST MOUSE
MMXXII

THE CRIBS

MAY 19
5:30PM GATES • 7:00PM SHOW

JACKSON BROWNE

SEP 13 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

FLOGGING MOLLY
THE INTERRUPTERS
SUMMER 2022

WITH SPECIAL GUESTS
TIGER ARMY
AND
THE SKINTS

SEP 16
5:00PM GATES • 6:30PM SHOW

BEN HARPER & THE INNOCENT CRIMINALS

SEP 20 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

PRODUCED BY: **KESEY** **THT**
FREE BIKE VALET BY: **Cascadia**
WITH SUPPORT FROM OUR SPONSORS: **Nancy's PROBIOTIC FOODS** **EMERALD MEDIA GROUP** **REYKA** **weekly** **Columbia** **Coors LIGHT** **HOPE** **CLUB**

The Cuthbert Amphitheater will no longer require proof of vaccination or negative test. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at TheCuthbert.com.

Scan for tickets or go to **TicketsWest.com**

W.O.W. HALL **★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS ★**
8TH & LINCOLN ★ 541-687-2746 ★ **WOWHALL.ORG** ★ ALL AGES

Maria Muldaur
WITH SPECIAL GUESTS
A TO Z (ALAN BLICKENHAUS & ZANE HEFFNER)

FRIDAY, APRIL 8TH 2022
DOORS: 6:30 PM / SHOW: 7:30 PM
\$25 ADVANCE / \$35 FRONT ROW
\$30 SECOND ROW / \$28 DAY OF SHOW

SITTING ON STACY **THE AQUADOLLS**
2022 TOUR
With Special Guests

Saturday, April 9
Doors 7:30 pm, Showtime 8:30 pm
Tickets \$15 advance, \$18 day of show

PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.

COMMUNITY HEALING GATHERING
Community Belonging. Building our Connection

Sunday, April 10
Free Admission

Join us for a second in a series of Community Healing Gatherings on Sunday, April 10th from 2:00-4:00 with informal gathering time from 1:00-5:00 with free nonalcoholic beverages. Please come for an afternoon of a community conversation on Belonging, a guided meditation, song, and a presentation on overcoming trauma. We look forward to seeing you!

SANTA CECILIA

THURSDAY, APRIL 21, 2022
DOORS 6:30 PM / SHOWTIME 7:30 PM / \$25 ADVANCE / \$28 DAY OF SHOW

TICKETS AVAILABLE AT **TICKETWEB.COM** & **WOW HALL BOX OFFICE** ★ BOX OFFICE HOURS 1:00 – 4:00 PM MONDAY-FRIDAY

EMERALD CITY

YOUR 420 DESTINATION

100 TSHIRT GIVEAWAY
50 AT 9AM AND 50 AT 4:20PM;
WITH PURCHASE*

SWAG PACKS, LIVE GLASS BLOWING, DISCOUNT OUNCES, \$1 (30%) PRE ROLLS, UP TO 50% OFF AND MUCH MORE

HUGE RAFFLE WITH OVER 25 WINNERS
GRAND PRIZE WINNER GETS A **PUFFCO PEAK**

Disco Daks **H+** **NW KIND** **Th³ FARMS** **OREGONIC FARMS** **decibel FARMS**

WHITE LABEL EXTRACTS

CURBSIDE DELIVERY AVAILABLE! **Leafly**

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children

McDONALD THEATRE **MUSIC IS BETTER LIVE**
1010 WILLAMETTE ST • DOWNTOWN EUGENE • **MCDONALDTHEATRE.COM**

THE INFAMOUS STRINGDUSTERS
TOWARD THE FRAY TOUR 2022

TONIGHT! BLUEGRASS JAM CONCERT

WITH **DUSTBOWL REVIVAL**

APR 07 7PM DOORS 8PM SHOW **KESEY**

2022 NORTH AMERICAN TOUR
BIODIDDETTABLE

WITH SUPPORTING ACTS
MIKE DIMES + **PIGEONS & PLANES**

APR 26 7PM DOORS 8PM SHOW **MIKE THRASHER PRESENTS**

FATHER JOHN MISTY
WITH SUKI WATERHOUSE

AUG 23 7PM DOORS 8PM SHOW **AEG PRESENTS**

TICKETS ON SALE FRIDAY, APRIL 8 AT 10AM!

a John Waters Christmas

DEC 02 7PM DOORS 8PM SHOW **RSVD SEATING** **T PRESENTS KESEY**

TICKETS ON SALE NOW!

SCAN CODE FOR TICKETS OR GO TO **TICKETSWEST.COM**

Nancy's PROBIOTIC FOODS **weekly** **MUSIC IS BETTER LIVE**

All McDonald Theatre patrons, attendees and event staff will be required to show proof of FULL vaccination at entry OR proof of a negative Covid test taken within 48 hours of the time of entry into the venue. Check specific event information for tour specific vaccination/testing requirements. Masks are required at this time. The McDonald Theatre will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, McDonaldTheatre.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

NIGHTLIFE

Ghost House — Goth, Industrial & 80s Night Out, 9pm, Old Nick's, 211 Washington St. \$5.

90s vs 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

College baseball: Ball State vs. Oregon, noon & 4pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Arizona State vs. Oregon, 6pm, Jane Sanders Stadium. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Mamma Mia! continues. See Thursday, April 7.

NW10: Long Story Short continues. See Thursday, April 7.

SUNDAY

APRIL 10

FILM

Whores on Film movie & Q&A w/ director, 2pm, Broadway Metro Theater, 888 Willamette St. \$7-10

DisOrient Asian American Film Festival of Oregon continues. See Thursday, April 7.

GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Diva Drag Brunch, 11am, Old Nick's, 211 Washington St. Tickets at EventBrite.com. \$15.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

Healing Gathering – Community Belonging, Building Our Connections, 2-5pm, WOW Hall, 291 W. 8th Ave. FREE.

LITERARY ARTS

Bob Welch, author of *Cross Purposes* & other books, 11:30am-12:30pm, First United Methodist Church, 1376 Olive St. FREE.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

Artist & Maker Open House, 1-4pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta.

MUSIC

Timothy Patrick, 10:30am, Center for Spiritual Living, 390 Vernal St. No cover.

Vivaldi's *Gloria* & Mozart's *Vespers*, w/ Eugene Eugene Vocal Arts & Eugene Concert Orchestra, classical, 2:30pm, Soreng Theater at Hult Ctr. \$10-38.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. No cover.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

Marble, alt-indie, 7pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Wayfarer, metal, 9pm, Old Nick's, 211 Washington St. \$12-14.

SYLK, rap-hip hop, w/ Velvet, Ciroc Obama, lost.usb & Wookfight, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

College baseball: Ball State vs. Oregon, noon, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Arizona State vs. Oregon, 1pm, Jane Sanders Stadium. Tickets at GoDucks.com. ESPN.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 6:30-8pm, EugeneInsight.com. FREE.

THEATER

NW10: Long Story Short continues. See Thursday, April 7.

MONDAY

APRIL 11

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children of Dysfunctional Families Recovery

Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Public Library locations. FREE.

LECTURES/CLASSES

Jodi Magness: "More than Just Mosaics: The Ancient Synagogue at Huqoq in Israel's Galilee," 10am. RSVP at OHC.Uoregon.edu. FREE.

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

rEV Up! Workshops-teach the basics of owning an EV (electric vehicle), 7-8:30pm. Zoom link at EAA-1967.Cub-houseExpress.com. FREE.

MUSIC

Kenji Bunch, composer & violist & Monica Ohuchi, pianist, w/ Chamber Music Amici, 7:30pm, The Shedd. \$28-38.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY

APRIL 12

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

LGBTQIA+ Drop-In Survivors Drop-In Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

Prayers for World Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe. FREE-\$10.

Silent Book Club w/ Eugene Public Library, 6-8pm, Graduate Hotel, 66 E. 6th Ave. FREE, cocktails & bites available for purchase.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

MUSIC

Gerry Rempel w/ Hamilton Mays, jazz-soul, 6pm, The Public House, 418 A St., Spfd. No cover.

Roosters Blues Jam, 7pm, Mac's Nightclub & Restaurant, 1626 Willamette St. No cover.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB/Eugene.com.

WEDNESDAY

APRIL 13

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

Industrial Workers of the World meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Mystic Prenatal Happy Hour, 4-5pm, Everyday People Yoga, 352 W. 12th Ave. \$80 for 4-week course ending April 27.

Public Paint and Sip — Walk into Spring, 7-9:30pm, Art with Alejandro, 296 E. 5th Ave., Suite # 224. \$45.

MUSIC

Shelley James & Callan Coleman, soft rock-gospel, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

NIGHTLIFE

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB/Eugene.com.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

TEENS

Create Comics w/ illustrator Annie Erskine (ages 13-19), 4pm, Eugene Public Library. FREE.

THURSDAY

APRIL 14

COMEDY

Josh Barnes, 8pm, The Big Dirty, 844 Olive St. \$10.

GATHERINGS

Teacher Talks: Book Club, Matthew Salesses: *Audience, Theme and Purpose*, 4:15-5:30pm, WordCrafters.org. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Shawna X "Processing," 4pm, Lawrence Hall, room 177 (UO). FREE.

Human Trafficking Awareness Panel Discussion, 5:30pm, Springfield Public Library, 225 5th St., Spfd. FREE.

MUSIC

Gerry Rempel & Hamilton Mays, jazz-soul, 6pm, Terri-

torial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, Americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Arthur Buezo, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Pennyroyal We, rock, 7pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Greg Goebel — Piano Series #4, 7:30pm, The Jazz Station, 124 W. Broadway. \$35.

Sullivan King, dance-electronic, 8pm, McDonald Theatre, 1010 Willamette St. \$30

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

NIGHTLIFE

Reggae Shock Out w/ King Toby & DJ Xacto, 5pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Eurydice by Sarah Ruhl, 7:30pm, The Wildish Theater, 630 Main St., Spfd. \$7-10.

Mamma Mia! continues. See Thursday, April 7.

SPECTATOR SPORTS

College softball: Oregon vs. Arizona, 5pm. ESPN2.

College baseball: Oregon vs. Washington, 7:05pm. Pac-12 Network.

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB/Eugene.com.

EUGENE VOCAL ARTS & EUGENE CONCERT ORCHESTRA
Diane Retallack, Director

Vivaldi Gloria & Mozart Vespers

Soloists: Emilie Faiella, Abigail Krawson, Erika Rauer, Alex Trull, Doremus Scudder



SUNDAY, APRIL 10, 2022 | 2:30 PM
Hult Center for the Performing Arts, Soreng Theater

Tickets: Hult Center Box Office 541-682-5000 or EugeneConcertChoir.org

\$10 STUDENT TICKETS!

EUGENE CONCERT CHOIR

SESSIONS MUSIC HALL
PLEASE CHECK WEBSITE FOR SHOW DETAILS
SESSIONSMUSICALL.COM
44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)



HILLSTOMP & THUNDERPUSSY

SATURDAY APRIL 9
8PM DRS 8:30PM SHW
21+ AGES MAIN HALL



LET'S DANCE!
EVERYONE ORCHESTRA
CONDUCTED BY MATT BUTLER

FRIDAY APRIL 15
7PM DRS 8PM SHW
21+ AGES MAIN HALL



BOB MOULD
SOLO ELECTRIC
DISTORTION AND BLUE HEARTS!

TUESDAY APRIL 19
6:30PM DRS 7:30PM SHW
21+ AGES MAIN HALL

A Poundstone of Jokes

PAULA POUNDSTONE BRINGS HER OBSERVATIONAL COMEDY TO EUGENE'S HULT CENTER

By Henry Houston

The first time that comedian Paula Poundstone was in Eugene, she saw a sign on the side of the road that left an impression.

"There was a billboard that said, 'The wages of sin are death,'" she tells *Eugene Weekly*. "And I said, 'But after they take taxes out, it's just a tired feeling, really.'" Eugene, she says, "is a bizarre mixture of artsy and right-wing religious zealots."

Poundstone is a regular guest on NPR's *Wait Wait... Don't Tell Me* and a comedian whose material often focuses on pop culture and politics. And, in 2018, like many other people with access to a computer and a microphone, she launched a podcast, which she says she started to help young people navigate life. She performs at the Hult Center Friday, April 8.

As an observational comedian, it seems like Poundstone would have an easy time writing material for her stand up through the day's bizarre events, including U.S. politics.

But she compares the overwhelming current events to growing up as a struggling comedian.

"I had a car named Dave — it was a '65 Ford Mustang — and it broke down every few feet," she says. Her roommate told her that her frustration with the car would be good stand-up material one day, but that wasn't what Poundstone says she wanted to hear. "I don't need my life to suck. I'll make shit up if I have to. And I feel like that about the world in general today."

Poundstone started her stand up career in 1979, doing open mic nights in Boston. While learning the craft of comedy, she says it's common to hang out with other comedians — but it has a cost. "We'd go out for a glorified meal at a Denny's when the clubs would close and some of us would go to the restaurant for brunch the next day," she says. "There comes a time where you worry you all start to sound the same."

She says she realized she was starting to sound like other comedians while living in San Francisco. She had a roommate who worked as a magician. Being a struggling comic at the time, she remembers being short on cash



a lot, and she'd often ask him for money. One time, she says she asked him for \$5.

"He strung out the embarrassment because he shows me the \$5 and he does something and takes it out of my ear in that magician way," she says. "And I thought to myself, 'What is magic anyway?' It's, 'Here's a quarter, now it's gone — you're an idiot.'"

She later went to see fellow observational comedian Jerry Seinfeld at the San Francisco club called the Punchline. That's where she heard Seinfeld on stage, saying, "What is magic anyway? Here's a quarter, now it's gone; you're a jerk."

She never used the joke on stage, but she says it was a sign that she was spending too much time going to comedy clubs and with other comedians. "That's why I became a hermit," she laughs.

But people — especially comedians — are more similar than they think, she says. "A lot of what's funny is familiarity," she adds. "If I was unique, people wouldn't laugh; they'd just stare at me funny."

Despite its name, her podcast — *Nobody Listens to Paula Poundstone* — actually has listeners, she says. Although she doesn't look at the metrics of the podcast, she says when she brings it up on stage, the crowd reacts like they've heard of it.

She says she's not getting the pot of gold that some podcasters are — like Joe Rogan, whose contract with streaming service Spotify is now reportedly worth \$200 million — but she and many others are getting "sloppy seconds" paychecks. "But that's OK," she adds. "I enjoy doing it. It's a different kind of writing than what I've done for 40-something years."

Her podcast episodes vary in subject, from the U.S. Electoral College to climate science to the danger of plastics in the environment. But after hearing an expert talk about the Electoral College — the thing that actually elects U.S. presidents — she says she's still confused about some of the things the Founding Fathers did.

"I've been focused on the Constitutional Convention a lot lately," she says. "The idea that our Constitution began with the premise that a slave was three-fifths of a human being, it really doesn't feel like solid ground."

And the Electoral College will probably stick around since Republicans aren't too interested in changing something that benefits them, she says. But if the U.S. had some sort of bizarre chemical in the air that had parties switch places, meaning Republicans became Democrats and vice versa, maybe the Republicans would see how unfair it is, she says. Then again, she adds, it's the Republicans who've shown they'll do anything for power.

Even though the podcast is meant to inform people about mundane topics injected with her humor, like how to change your cell phone plan, she's learning from the experts she's had on. Her favorite is a plumber, from whom she learned why she's always had high plumbing costs.

"I had no idea that you weren't supposed to flush Kleenex down the toilet. It really changed my life," she laughs. ■

Paula Poundstone performs 8 pm Friday, April 8, at the Hult Center. Tickets start at \$35.



Tending OUR *Grief*

GRIEF CEREMONY | APRIL 9 - 10
A facilitated ceremony to address the many aspects of grief in a community-held context

GRIEVING THE WORLD WE ARE FORCED TO INHERIT | MAY 21
A grieving space for and led by teens and young adults impacted by the climate crisis

TENDING MALE FIRE | MAY 27 - 30
Men's wilderness retreat diving deeply into healthy expressions of anger, grief, and power

LEARN MORE AND REGISTER
CascadiaQuest.org



Lighten Your Burden
At Outdoor,
Community-Supported
Events For The Visceral
Expression Of Grief

QuickStopCannabis.com

Walk In or Curbside Pickup

 <p>\$49.99 for 7 grams SNOOP DAWG 36.6% THC! Indica dominate hybrid with earthy citrus flavors.</p>	 <p>\$19.99 for 3.5 grams MAC FLUBBER 26.28% THC!</p>
---	--

\$2 OFF THC DROPS SINGLES! 50 & 100 MG
Multiple flavor options to choose from.



A lot of **Easy Parking** at the
corner of 7th and Chambers
1681 W 7th Ave
(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children

Support Local and Vocal Journalism - support.eugeneweekly.com

Thank You for the Music

COTTAGE THEATRE OPENS, AFTER A COVID-INDUCED BREAK, WITH THE INFECTIOUSLY FUN **MAMMA MIA**

By Henry Houston

If Shakespeare had written a musical, it'd probably look like *Mamma Mia*.

This may sound blasphemous to the strict Shakespearean types, but the Bard's comedies have some similarities to the musical based on ABBA. *Mamma Mia* features island mischief and actions that are the results of misunderstandings and love and has an unorthodox ending. (If there were dick jokes in *Mamma Mia*, I'd then be certain that Shakespeare is alive and writing.)

Similar to Shakespeare, *Mamma Mia* has some familiarity for audiences, whether you've seen the 2008 movie adaptation featuring Meryl Streep and Amanda Seyfield, or know who ABBA is. That familiarity makes the musical the perfect return to theater if you've been away for the past two years because of COVID closures.

Directed by Tony Rust, Cottage Theatre's production captures the fun of ABBA's music and *Mamma Mia*'s outlandish story, making the re-opening one to remember — and a way to show off the theater's \$2.5 million upgrades.

Planning for the renovations began in 2011. During her speech to the audience on *Mamma Mia*'s April 1 opening night, Cottage Theatre Executive Director Susan Goes called the building's improvements "a dramatic costume change," and she's right. In addition to cosmetic improvements, Cottage Theatre has 50 new seats, and the layout of the seating is designed in a way that provides good views for everyone in the audience, a huge improvement from the previous version of the theater.

In the musical, Sophie (Kassi McGregor) is about to marry Sky (Matt Arscott). Sophie doesn't know who her father is, but after reading her mother's diary, she finds out that it could be any of three men: Harry Bright (Joshua Sayre), Bill Austin (John Wilson) and Sam Carmichael (Joshua Carlton).

Sophie arranges to have the three travel to an island off Greece, where she lives with her mother, Donna (Tracy Nygard). When Donna's past lovers show up, they are a haunting presence for Donna as she prepares for Sophie's wedding.

In her heyday, Donna and her two best friends, Tanya (Jennifer Mandeville-Schulz) and Rosie (Janet Rust), broke hearts, partied and performed on stage as Donna and the Dynamos. But as Sophie prepares for her wedding, Donna is more focused on fixing up the bed and breakfast on the Greek island than her hell-raising days.

Goes told the opening night audience that, like most theater production timelines interrupted by COVID-19, the casting of *Mamma Mia* had some changes. The musical was initially slated for 2020, so it had to wait about two years for its opening night. Some cast members stayed, and others joined the production earlier this year.

But if there were hiccups because of these casting

changes during rehearsals or from the cast's long recess from the stage, they didn't show up for showtime. The cast doesn't miss a beat in delivering ABBA's music.

Nygard does well portraying the embattled Donna as she grapples with who she was and who she is today. While accompanied by the Dynamos, Nygard channels the superstar glamorous version of Donna from her old stage days ("Super Trouper"), as well as the vulnerable side as she prepares her only daughter for the altar ("Slipping Through My Fingers").

As Sophie, McGregor captures all of the hope and optimism of the bride who wants to know which one of her mother's ex-lovers is her biological father. McGregor and her friends — Ali (Madeline Paige) and Lisa (Stefhani Anderson) — take delight in reading Donna's old diary and the seemingly bullet-proof plan to invite the three men to her wedding ("Honey, Honey").

Of course, ABBA's music requires high-quality choreography, and Janet Rust delivers as choreographer. Making use of every inch of the theater's stage, Rust has the ensemble popping their heads through windows as they sing the chorus of "Money, Money, Money" and the cast tap dancing in swim fins in "Lay Your Love on Me."

Rust's efficient use of stage captures the chaos of a dance floor as bride-to-be Sophie investigates which one of the three men is her father in "Voulez Vous." It's a scene where McGregor also shines as she has speed dates with each man, grilling them about where they were 20 years ago.

If you've spent most of the past two years with your eyes glued to screens, streaming TV and movies, worried about missing the "old normal," *Mamma Mia* is the perfect way to be reintroduced to the theater world. I mean, is there a better way to shake the theater cobwebs off than singing along to ABBA's hits with the cast during the curtain call? ■

Mamma Mia is 7:30 pm Thursdays through Saturdays. Sundays are sold out. For more information, visit CottageTheatre.org.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

"ALL TRUE LOVERS of Lord Jesus, DID Vote for Jesus Endorsed Trump!!!" PROOF of just WUT this Evil & ViLe DeMonic CuLt of LIARS that they ARE!!! I DID Watch JoeBiden's State of the Union 3-3, 2022. I am now just Sooo-> *Proud of MySeLf for Voting for JoeBiden" & ALL Dems down BaLLot!!! but, StiLL -> You WoKers are only a (.dot) BeTTer than Trumpers!!! None of You Eugene WoKers Care a FIG, about TRUTH nor MoraLiTy!!! On U 666 Tube-> *5 KEY Words *-> (666 EUGENE POLICE JUSTIN MARTYR).*

Here then Is My BEEF with ALL WoKers!!! NOT One WoKer Can Discuss ANY ISSUE!!!! *GOD's Spirit PeoPle, are Fantastic at their Ability to Discuss ANY ISSUE!!!!* **JUSTIN MARTYR, #41 BUS LINE, WEST 11TH AV., EUGENE.**

I Have Nothing GOOD to say about the WOKERS, who Care ZERO abt. TRUTH or Human VaLues!!! BUT -> An Even Greater ViLe, EViL are YOU Trump LIARS & TRAITORS who BLame the WAR on Biden but it was YOU DeMonics who Masturbate YourSeLves to VLad the PuKe!!! YouTube Key Words ===== **EUGENE, OR (D. A. G.) JUSTIN MARTYR**

I Know that NONE of You WoKers wiLL have the MoraL. ConScience to Care; but to Others--> I am a Victim of an Insurance Fraudster, on Gimpl rd!! So, I FiLed my Court Case at Lane Co. Court House! I Paid \$50.00 to Sheriff to Serve the Gimpl. Scammer! The Sheriff ReFused to Serve, cuz the Gimpl. CON, has Posted a *NO TRESPASSING* Sign!!! I Asked for My \$50 Back, but *SHERIFF KEPT THE CASH!!!* **JUSTIN MARTYR, CASE 22 5C 06 559/ (*971) 218 62 48***

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Wanted

WANTED: BOOKS, Ephmera, Archives, Collections, Private Libraries, or single volumes. Especially seeking old books, diaries, letters, posters, photo albums, maps, scrapbooks, pamphlets, advertisements — *anything* old & printed. We make housecalls! email: thebookfinder@gmail.com. Phone: 541-520-9821.

FOR SALE

Art

BEAUTIFUL PAINTINGS/FRAMES & a bit more for sale. Sat. April 9, from 10 am to 3 pm. UUCE 1685 W. 13th Ave. Eugene 97402 Very reasonable prices.

Bicycles

DIAMOND BACK Vital 2 Devine PBW 700, 3 Speed. Shimano Brakes and Shifters \$150 541-998-4567

Garage Sales

FUNDRAISER YARD SALE for the Paralympian hopeful. 4/9-4/10. 8am-4pm. 91029 South Miller St. Coburg, OR.

MUSIC/ENTERTAINMENT

Lessons

MUSIC LESSONS EUGENE Traveling teachers who come to you! We teach piano, guitar, ukulele, voice and music theory. Starting at \$27 per lesson. Visit MusicLessonsEugene.com for more info, read client testimonies or book your FREE TRIAL piano lesson. Questions? Call/text Rachel (541) 337-9567

EMPLOYMENT

Help Wanted

EUGENE WEEKLY IS SEEKING SUBSTITUTE DELIVERY DRIVERS! This is a contract position, with deliveries taking place on Thursday mornings. Please email circulation@eugeneweekly.com for more information

MUSEUM RECEPTIONIST, PART-TIME 27 hrs/wk. \$16.50/hr. One year appointment. Must be Covid vaccinated and boosted. Interest in local history and previous receptionist experience preferred. Thurs-Saturday hours. Responsible for greeting the public, museum opening and closing procedures, operation of the cash register software, conducts museum store sales, answers multi-line telephones. Cover letter and resume to: Office Manager, Lane County History Museum, 740 W. 13th Ave, Eugene, OR 97402 or officemanager@lchm.org. Deadline: 5:00 PM, April 15.

SENIOR SERVICES ADVISORY COUNCIL NEEDS NEW MEMBERS Are you a senior? Have a passion for working with seniors? If yes, please consider applying for the Senior & Disability Services (S&DS) Senior Services Advisory Council. S&DS serves all of Lane County with a wide range of publicly funded services for older adults and persons with disabilities. The council advises S&DS on services and advocates on senior topics. For more information, please contact us at 541-682-3353, sds-advisorycouncil@lccog.org, or download an application from our website, www.lccog.org/sdslane. Application deadline: April 29, 2022.

WANTED: Exp. Caregiver for senior man, M-F split, AM/PM. Bed bath, Apt clean, etc, no cooking. Good wage, must have own transportation. Apply at 1(458)209-6534

WELLNESS

Massage

\$10 FOOT MASSAGE. \$10 Back Massage. \$30 Full Body Massage. Paul 541-225-7418

HOME SERVICES

Maintenance/Repair

M3 MAINTENANCE Doing It Right the 1st Time. Home & Business Repairs, Remodels & Painting. Certified Lead Based Paint Renovation Contractor. 541-729-8640 M3maintenance.org. Bonded & Insured. Visa/MC CCB# 197465

Painting

PRESSURE WASHING & PAINTING. Professional Gutter cleaning. General Handyman. Call (541)214-0907

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, batteries, metal, mowers, washer/dryers. Tom 541-653-4475.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property, division of bills. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

RENTALS

Rentals Wanted

SEEKING COTTAGE OR APT. RENTAL (starting in May or June) Responsible male with steady income, clean record & clean lifestyle text to 541 203 4568

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 22PB02895 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF Olsa Lucille Scott, Deceased, NOTICE IS HEREBY GIVEN that Laila Carlson has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 03/31/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 22PB03046 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF Stephen Howard Adams Sr., Deceased, NOTICE IS HEREBY GIVEN that Stephen Adams has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 04/07/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE (Probate Department) In the Matter of the Estate of: Steven Michael Jole, Deceased. No. 22PB02012 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Alden Jole, Alexander Jole, and Thomas Jole have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at Alden Jole, Alexander Jole and Thomas Jole, c/o Lynn Shepard, Attorney at Law, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Dated and first published: 03/31/22. DATED this 11th day of March, 2022. /s/ Alden Jole, Co-Personal Representative., Alexander Jole, Co-Personal Representative, Thomas Jole, Co-Personal Representative, Lynn Shepard, Attorney for Co-Personal Representatives, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, (541)685-1288, Fax: (541)344-7487

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Denise LaJoy Lauer, Deceased. Case No. 22PB02971 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, P.C., 142 W. 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first pub-

lished April 7th, 2022. Personal Representative: Pamela Lauer, PO Box 334, Whitethorn, California 95589. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 W. 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of: RENEE ASHLEY SMASNE, Petitioner, and JAMES WILLIAM HOGG, Respondent. Case No. 20DR01484 NOTICE TO RESPONDENT. NOTICE IS HEREBY GIVEN that the undersigned has filed a Motion of Julie Ann Smasne to Intervene pursuant to ORCP 33. If you want to be heard on the motion to intervene, you must file an objection herein by May 2, 2022. DATED this 23rd day of March, 2022. LEAHY COX, LLP. By: Alex E. Gavriilidis, OSB No. 133682, Of Attorneys for Julie Ann Smasne, Intervener.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of: RENEE ASHLEY SMASNE, Petitioner, and JAMES WILLIAM HOGG, Respondent. Case No. 20DR01484 MOTION OF JULIE ANN SMASNE TO INTERVENE (Petitioner and Respondent's Position on this Motion are Unknown) COMES NOW Julie Ann Smasne, Intervener, by and through their attorneys LEAHY COX, LLP by Alex E. Gavriilidis, and moves the Court for an order pursuant to ORCP 33 and ORS 109.119 permitting her to intervene as a party to initiate a motion to establish visitation of the child at issue in the above-captioned matter. Pursuant to ORCP 33(D), this Motion is accompanied by pleadings (motion, order and declaration in support of visitation) setting forth a claim for which intervention is sought, attached hereto as "Exhibit I." This Motion is also supported by the Declaration of Julie Ann Smasne submitted herewith. Whether Respondent or Petitioner oppose this Motion is unknown. This motion is well founded in law and is not for purposes of delay. DATED this 9th day of February, 2022. LEAHY COX, LLP. By: Alex E. Gavriilidis, OSB No. 133682, Of Attorneys for Julie Ann Smasne, Intervener.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: GRETA ELLEN GADBERRY, Deceased. Case No. 22PB02909 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Gloria J. Marone has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak Street., Street 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 7, 2022. Personal Representative: /s/ Gloria J. Marone

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY MICHAEL JAMES SOMERVILLE Plaintiff, vs. LINDA JEAN GIRTON-BALDWIN and SHAUNA JOLYN SOMERVILLE, Defendants. Case No. 21CV46438 PUBLISHED SUMMONS TO: Shauna Jolyn Somerville. You are hereby required to appear and defend the Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of this Published Summons. If you fail to appear and answer, the Plaintiff will apply to the above-entitled court for relief demanded in the Complaint. The Complaint is for a declaratory judgment, unjust enrichment, money had and received and for relief from judgment. Plaintiff prays for a judgment that Defendant Baldwin's purported exercise of the option is null and

ineffectual, a judgment in favor of Plaintiff and against Defendant Baldwin for the sum of \$108,904.81 and a judgment declaring that Section 7.4 of the Divorce Judgment providing that Defendant Baldwin has a continuing right to purchase the Property for \$1.00 and that Plaintiff and Defendant Baldwin acknowledge that Defendant Baldwin is the rightful owner of the Property by previous agreement is null and void. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: 03/17/22. BASSINGER HOTY LLC. By: /s/ Scott G. Bassinger, OSB #920285, Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of William Blane Wardle, Deceased. Case No. 22PB02096 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that BELVA SHAREN WARDLE has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 03/31/22. Dated March 24, 2022. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Belva Sharen Wardle, 1239 Irvington Drive, Eugene, Oregon 97404. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Lance Edward Bagley, Deceased. Case No. 22PB03095 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that CAROL ANNE BAGLEY has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 04/07/22. Dated March 31, 2022. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Carol Anne Bagley,

2080 W. Harrison Avenue, Cottage Grove, Oregon 97424. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

N THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MICHAEL DENNIS NEELY, Individually and as Trustee for the Michael Dennis Neely Revocable Living Trust, Plaintiff, and TIM ALLEN NEELY, Defendant. Case No. 22CV08129 SUMMONS TO: Tim Allen Neely, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff's Complaint. The objective of the Complaint is to void Defendant's Interest in the herein-after described property, vesting ownership of the property in Plaintiff's name and/or for a money award against Defendant. The real property is located in Florence, Lane County, Oregon and is further described as follows: Lot 654 Greentrees First Addition, as platted and recorded in Book 70, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP /s/ MATTHEW J. COX, OSB No. 982000, Attorney for Plaintiff

NOTICE TO INTERESTED PERSONS ESTATE OF AGNES KUHLEKE HOLAH LANE COUNTY CIRCUIT COURT CASE NO. 22PB03069. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Gregory M. Holah, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/07/22

NOTICE TO INTERESTED PERSONS ESTATE OF EMILY J. SWART LANE COUNTY CIRCUIT COURT CASE NO. 22PB02906 NOTICE IS HEREBY GIVEN that Janet F. Chappell has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are

required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above Dated and first published 03/31/22. Personal Representative: Janet F. Chappell, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF KATHRYN ANNETTE PITMAN LANE COUNTY CIRCUIT COURT CASE NO. 22PB02946. NOTICE IS HEREBY GIVEN that Darla Humbert has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/07/22. Personal Representative: Darla Humbert, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Emily Buff Bear, deceased, Lane County Probate No. 22PB01278. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/24/22.

Pattiebuff Bear, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Janice Kaye Pledger, deceased, Lane County Probate No. 22PB03068. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first

published: 04/07/22. James Ray Pledger, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS ESTATE OF DONNA L. FRYBURG LANE COUNTY CIRCUIT COURT CASE NO. 22PB01396. NOTICE IS HEREBY GIVEN that Mark Fryburg has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these

SUDOKU

©PEARL STARK
WWW.MATHPUZZLESGAMES.COM

2	7		8				
1	6		9			3	
				6	4		
				5	7		
3	1					9	4
		5	9				
		6	1				
	2			4		5	7
			6			4	8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES

© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1. Letter before lambda
6. Tale spinner
10. Ear warmer
14. Snacks in sleeves
15. Award now presented by the American Theatre Wing (previously the Village Voice)
16. Huron's neighbor
17. Classical symphony also called "Eroica"
20. Wild West Wyatt
21. Showtime show that returned with "New Blood"
22. Twelvesome in a Crash Test Dummies title
23. "The Last King of Scotland" name
25. Go on the radio
27. Outdoor alternative to D&D with actual props
36. Minecraft substance
37. Power
38. Madagascar primate
39. Have an itch for
41. DMV worker in "Zootopia"
43. Response when you identify with something that happened to you
44. Provide with gear
46. Went over like ___ balloon
48. Pester
49. Marathoner's specialty
52. Jacques Plante's jersey number (retired by the Montreal Canadiens)
53. Official language in Vientiane
54. Garment with hooks
57. Response when you identify with something that maybe happened to you?
61. Outscore
65. Modernist sculptor who became a Dame in 1965
68. Leave voluntarily
69. Hair colorist
70. "Absolutely Fabulous"

Down

1. Japanese seaport famous for beef
2. Geometry class calculation
3. Member of the jury pool
4. Crusty frozen food entree
5. Barty with a March 2022 tennis retirement announcement, to fans
6. Valentine's Day theme
7. Alpine wild goat
8. "___ No Sunshine"
9. Put back in a baggie
10. "It's just OK"
11. Panic At The Disco singer
12. Mattress option
13. Government agents, for short
18. Execrable
19. Experimental period
24. 76ers legend, familiarly
26. Dark deli breads
27. Emulated a cow
28. Mosul resident
29. "King Richard" character
30. Pale purple color
31. School, on the Seine
32. Director Bogdanovich
33. Singer Coppola
34. "Cars" and "Are 'Friends' Electric?" singer Gary
35. Duane Allman's brother
40. Second-oldest of the Jackson 5
42. Use a pulley
45. Bamboo-munching beast
47. Type of test no longer done on "Maury" (once the series ends in 2022)
50. ___-well
51. Z-lister
54. Grilling events, briefly
55. Gomez Addams portrayed Julia
56. Operatic highlight
58. Blue Ivy Carter's dad
59. "Uh, I'm right here ..."
60. Designer Wang
62. Brockovich who inspired a movie
63. ___ point (never)
64. Leave out of the freezer
66. Texting shorthand that some end with "dubs"
67. Haunted house decoration

ANSWERS TO LAST WEEK'S

SLAW ORTWO OAKS
AERO PAEAN RYAN
INCOMETAXI EERO
DOOZER YOPLAIT
INAWENOSY
TIMEDINDKEEPS
OVERENDURESAN
NITS COOPER INA
YER HOURLY TREK
ASIDE TSE DAILY
CALC EXTOL
DUTIFUL HOLDEN
OKOK BETTERTYETI
RENO ISAAC HUCK
ASTIN THROW OSHA

Assistance League Thrift Shop

Support Programs for Local Families, Children and Seniors

Come Thrift With Us!

eugene.assistanceleague.org

1149 WILLAMETTE
TUES-SAT 12-4

AL

assistance league®

assistance league®

thrift shop

Hannah Clotere

Over 500 Homes SOLD in Lane County!

Service that shines

541-543-9345

HannahSellsHomes.com

Equinox

REAL ESTATE

EUGENE WEEKLY.COM

APRIL 7, 2022 17

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): To provide the right horoscope, I must introduce you to three new words. The first is “orphic,” defined as “having an importance or meaning not apparent to the senses nor comprehensible to the intellect; beyond ordinary understanding.” Here’s the second word: “ludic,” which means “playful; full of fun and high spirits.” The third word is “kalon,” which refers to “profound, thorough beauty.” Now I will coordinate those terms to create a prophecy in accordance with your astrological aspects. Ready? I predict you will generate useful inspirations and energizing transformations for yourself by adopting a ludic attitude as you seek kalon in orphic experiments and adventures.

TAURUS (APRIL 20-MAY 20): I love your steadfastness, intense effort and stubborn insistence on doing what’s right. Your ability to stick to the plan even when chaos creeps in is admirable. But during the coming weeks, I suggest you add a nuance to your approach. Heed the advice of martial artist Bruce Lee: “Be like water making its way through cracks. Do not be assertive, but adjust to the object, and you shall find a way around or through it. If nothing within you stays rigid, outward things will disclose themselves.”

GEMINI (MAY 21-JUNE 20): Gemini-born basketball coach Pat Summitt won Olympic medals, college championships and presidential awards. She had a simple strategy: “Here’s how I’m going to beat you. I’m going to outwork you. That’s it. That’s all there is to it.” I recommend that you apply her approach to everything you do for the rest of 2022. According to my analysis, you’re on course for a series of satisfying victories. All you have to do is nurture your stamina as you work with unwavering focus and resilient intelligence.

CANCER (JUNE 21-JULY 22): In Britain, 70 percent of the land is owned by one percent of the population. Globally, one percent of the population owns 43 percent of the wealth. I hope there’s a much better distribution of resources within your own life. I hope that the poorer, less robust parts of your psyche aren’t being starved at the expense of the privileged and highly functioning aspects. I hope that the allies and animals you tend to take for granted are receiving as much of your love and care as the people you’re trying to impress or win over. If any adjustments are necessary, now is a favorable time to make them.

LEO (JULY 23-AUG. 22): TV show creator Joey Soloway says, “The only way things will change is when we’re all wilder, louder, riskier, sillier and unexpectedly overflowing with surprise.” Soloway’s Emmy Award-winning work on *Transparent*, one of the world’s first transgender-positive shows, suggests that their formula has been effective for them. I’m recommending this same approach to you in the coming weeks, Leo. It will help you summon the extra courage and imagination you will need to catalyze the necessary corrections and adjustments.

VIRGO (AUG. 23-SEPT. 22): “Find a place inside where there’s joy, and the joy will burn out the pain,” wrote mythologist Joseph Campbell. I don’t think his cure is foolproof. The lingering effects of some old traumas aren’t so simple and easy to dissolve. But I suspect Campbell’s strategy will work well for you in the coming weeks. You’re in a phase of your astrological cycle when extra healing powers are available. Some are obvious, and some are still partially hidden. It will be your sacred duty to track down every possible method that could help you banish at least some of your suffering and restore at least some of your joie de vivre.

LIBRA (SEPT. 23-OCT. 22): You know who Jimi Hendrix was, right? He was a brilliant and influential rock guitarist. As for Miles Davis, he was a Hall of Fame-level trumpeter and composer. You may be less familiar with Tony Williams. A prominent rock critic once called him “the best drummer in the world.” In 1968, those three superstars gathered in the hope of recording an album. But they wanted to include a fourth musician, Paul McCartney, to play bass for them. They sent a telegram to the ex-Beatle, but it never reached him. And so the supergroup never happened. I mention this in the hope that it will render you extra alert for invitations and opportunities that arrive in the coming weeks — perhaps out of nowhere. Don’t miss out! Expect the unexpected. Read between the lines. Investigate the cracks.

SCORPIO (OCT. 23-NOV. 21): Poet Anne Carson claims that “a page with a poem on it is less attractive than a page with a poem on it and some tea stains.” I agree. If there are tea stains, it probably means that the poem has been studied and enjoyed. Someone has lingered over it, allowing it to thoroughly permeate their consciousness. I propose we make the tea-stained poem your power metaphor for the coming weeks, Scorpio. In other words, shun the pristine, the spotless, the untouched. Commune with messy, even chaotic things that have been loved and used.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian author Martha Beck articulated the precise message you need to hear right now. She wrote, “Here is the crux of the matter, the distilled essence, the only thing you need to remember: When considering whether to say yes or no, you must choose the response that feels like freedom. Period.” I hope you adopt her law in the coming weeks, Sagittarius. You should avoid responses and influences that don’t feel liberating. I realize that’s an extreme position to take, but I think it’s the right one for now. Where does your greatest freedom lie? How can you claim it? What shifts might you need to initiate?

CAPRICORN (DEC. 22-JAN. 19): I’m glad you have been exploring your past and reconfiguring your remembrances of the old days and old ways. I’m happy you’ve been transforming the story of your life. I love how you’ve given yourself a healing gift by reimagining your history. It’s fine with me if you keep doing this fun stuff for a while longer. But please also make sure you don’t get so immersed in bygone events that you’re weighed down by them. The whole point of the good work you’ve been doing is to open up your future possibilities. For inspiration, read this advice from author Milan Kundera: “We must never allow the future to collapse under the burden of memory.”

AQUARIUS (JAN. 20-FEB. 18): Aquarian historian Mary Frances Berry offered counsel that I think all Aquarians should keep at the heart of their philosophy during the coming weeks. She wrote, “The time when you need to do something is when no one else is willing to do it, when people are saying it can’t be done.” I hope you trust yourself enough to make that your battle cry. I hope you will keep summoning all the courage you will regularly need to implement its mandate.

PISCES (FEB. 19-MARCH 20): What’s the leading cause of deforestation in Latin America? Logging for wood products? Agricultural expansion? New housing developments? Nope. It’s raising cattle so people everywhere can eat beef and cheese and milk. This industry also plays a major role in the rest of the world’s ongoing deforestation tragedy. Soaring greenhouse gas emissions aren’t entirely caused by our craving for burgers and milk and cheese, of course, but our climate emergency would be significantly less dramatic if we cut back our consumption. That’s the kind of action I invite you to take in the coming months, Pisces. My analysis of astrological omens suggests that you now have even more power than usual to serve the collective good of humanity in whatever specific ways you can. (PS: Livestock generates 14.5 percent of our greenhouse gases, equal to the emissions from all cars, trucks, airplanes and ships combined.)

Homework: What’s the biggest good change you could imagine making in your life right now? Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 03/24/22. Personal Representative: Mark Fryburg, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on April 21, 2022. The silent bid auction will be from 11am to 12pm @ 95286 Hwy 99 W. Junction City, OR 97448. A 1984 Chevy 2500 Pick up. Vin #1GCGK24M8BF36986 Amount due on lien. \$2,924.00 Reputed Owner(s) Person Of Interest

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on April 16, 2022. The silent bid auction will be from 11am to 12pm @ 3921 Cross St. Eugene, OR 97402. A 1977 Coot. Vin #5532M2 Amount due on lien. \$2,250.00 Reputed Owner(s) Person Of Interest

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on May 01, 2022. The silent bid auction will be from 11am to 12pm @ 825 S. 28th Springfield, OR 97477. A 2004 Nissan Sentra Vin #3N1CB51D65L491919 Amount due on lien. \$2,200.00 Reputed Owner(s) Person Of Interest

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHEAL JOSEPH. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: CYNTHIA L. SCROGGINS, ASSIGNEE OF KERNEY J. SIMPSON, TRUSTEE OF THE DERRIL O. SIMPSON REVOCABLE TRUST DATED JULY 15, 2003 AS AMENDED. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a 1/2" Iron Pipe which bears North 89° 54' West 618.39 feet and South 619.65 feet from the East 1/4 Corner of Section 30, Township 17 South, Range 5 West, of the Willamette Meridian; thence South 89° 21' 15" West 20.30 feet to a 5/8" Rebar marked "Bublitz PLS 1560"; thence South 0° 03' 15" East 179.63 feet to a 5/8" rebar marked "EGR & Assoc." and the true point of beginning; thence North 90° 00' 00" East 264.30 feet to a 5/8" rebar marked "EGR & Assoc."; thence South 56° 55' 44" East 297.11 feet to a 5/8" rebar; thence South 33° 30' 18" West 241.39 feet to a 1" Iron Pipe; thence South 56° 27' 00" East 416.15 feet to a point on the Northwesterly right-of-way line of County Road No. 847 (Jeans Road); thence along said right-of-way along a 1939.86 foot radius curve left, the chord of which bears South 23° 30' 26" West 60.60 feet to a point on the North line of that certain tract of land conveyed to W.R. Durbin Construction Co., by Deed recorded

January 25, 1980, Reception No. 80-04475, Lane County Official Records; thence North 56° 27' 00" West along said North line 600.69 feet to a 1/2" Iron Pipe; thence continuing along said North Line North 44° 16' 24" West 289.29 feet to a 5/8" rebar marked "EGR & Assoc."; thence leaving said North Line North 0° 03' 15" West 109.84 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 23, 2016, Recording No. 2016-064076, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,333.45 each, due the first of each month, for the months of November 2020 through January 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$241,040.36; plus accrued interest of \$6,932.88; plus accruing interest at the rate of 5% per annum from January 3, 2022; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 9, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a

low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #43757.1). DATED: January 6, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by that Bright Star Partners LLC, Grantor; Evergreen Land Title Company is the trustee; DGB Holding Co LLC 30.40% Beneficiary, RJB Holding Co LLC 29.60% Beneficiary, Gerard Stephen Fowler and Rebecca L. Fowler, Co-Trustees, of The Fowler Revocable Living Trust Dated June 5, 2014 40.00% Beneficiary, are the joint beneficiaries under that certain Deed of Trust dated August 4, 2017, recorded on August 8, 2017 as document number 2017-039078 in the records of Lane County, Oregon ("Deed of Trust" or "trust deed"). The beneficial interest under said Deed of Trust has been assigned to Lagertha Partners, LLC ("Lagertha"), an Oregon limited liability company. Partners, LLC ("Lagertha"), an Oregon limited liability company. James P. Laurick of Kilmer, Voorhees & Laurick, P.C., was appointed Successor Trustee, by instrument Recorded October 5, 2021, Reception No. 2021-064051, Lane County Oregon Records under the subject Deed of Trust which covers the following described real property situated in the above-mentioned county and state, to wit: LOT 1, OAK VILLAGE, AS PLATTED AND RECORDED SEPTEMBER 14, 2015, RECEPTION NO 2015-045743, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Property Address: 415 Spring Creek Drive, Eugene, Oregon 97404. The undersigned hereby certifies that he is unaware of any assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made, except as recorded in the Records of the county or counties in which the above-described real property is situated. Further, no action has been instituted to recover the debt, or any part thereof, now remaining secured by the trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by grantors or other person owing an obligation, performance of which is secured by the trust deed, or by the successor-in-interest, with respect to provisions therein which authorize sale in the event of default of such provision. The loan has matured on February 15, 2019, without payment and by reason of the default, all sums owing on the obligation secured by the trust deed are immediately due and payable, those sums being the following as of January 7, 2022, to-wit: CURRENT PRINCIPAL BALANCE: \$250,000.00. INTEREST (through 1/06/2022): \$86,876.71. LATE CHARGES: Accruing. FORCE PLACED INSURANCE: Accruing. LEGAL EXPENSES/COSTS (previous proceedings): \$47,500.00. LEGAL EXPENSES/COSTS (current proceeding): Accruing. FORECLOSURE GUARANTEE/LOT BK: \$1800.00. SUMS PROTECTIVELY



White Bird
Dental Clinic

541-344-8302 • 1415 Pearl St, Eug.
EMERGENCY & ON-GOING DENTISTRY
for Low/No income residents of Lane County
Accepts OHP +Under Insured

HEAR YE,
HEAR YE!!



LEGAL NOTICES

Place your legal notices
in the Eugene Weekly



Contact Lorraine Maureen for a Free Seller Consultation

Helping Cultivate Real Estate Goals

Licensed Oregon Broker

PACIFIC
Real Estate Services

COMMERCIAL • MANAGEMENT • RESIDENTIAL

541-255-6722
Lorraine@relocatewithlorraine@gmail.com



Is food a problem for you?

- Do you eat when you're not hungry?
- Do you binge, purge or restrict?
- Is your weight affecting your life?

Contact **OVEREATERS ANONYMOUS** (www.oaeugene.org)

ADVANCED (Repairs, Taxes and Property Management): \$269,514.08 INTEREST ON PROTECTIVE ADVANCES: Accruing at 12%. Interest continues to accrue at the stated rate of 12% per annum or \$82.19 per day on the Principal Balance from January 6, 2022. Interest also continues to accrue on the protective advances made at the per annum rate of 12% from the date incurred. WHEREFORE, notice is hereby given that the undersigned trustee will on June 3, 2022, at the hour of 1:00 p.m., in accord with the standard of time established by ORS 187.110, at the front of the main entrance of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401, State of Oregon sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor's or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. If you filed bankruptcy, this notice is not an attempt to collect a debt, but instead allows the creditor to enforce its lien. If you were an obligor on this account prior to the filing of a bankruptcy and Wells Fargo has received an order granting relief from the automatic stay or you have received a discharge or surrendered the home in full satisfaction of the debt, Lagertha Partners, LLC is exercising its rights under the security agreement as allowed by law. Lagertha Partners, LLC is not attempting to collect or recover the debt as your personal liability. By providing you this notice, Lagertha Partners, LLC is complying with federal and statutory notice requirements. If the amount requested is not received by the stated date, Lagertha Partners, LLC may exercise its right to enforce its lien. NOTICE UNDER THE FAIR DEBT COLLECTION PRACTICES ACT 15 U.S.C. 1692 1) The amount of the debt is stated in the Trustee's Notice of Sale. 2) The beneficiary as named in the attached Trustee's Notice of Sale is the original creditor to whom the debt was owed; if the debt has been assigned, the Trustee's Notice of Sale will name the current holder of the beneficial interest. 3) The debt described herein will be assumed to be valid by the Trustee unless the debtor, within thirty (30) days after the receipt of this notice, disputes the validity of the debt or some portion thereof. 4) If the debtor notifies the Trustee in writing within thirty (30) days of the receipt of this notice that the debt or any portion thereof is disputed, the Trustee will provide a verification of the debt, and a copy of the verification will be mailed to the debtor by the Trustee. 5) If the creditor named as beneficiary in the

attached Trustee's Notice of Sale is not the original creditor, and if the debtor makes a written request to the Trustee within thirty (30) days from the receipt of this notice, the name and address of the original creditor will be mailed to the debtor by the trustee. 6) Written request should be addressed to James P. Laurick, at Kilmer, Voorhees & Laurick, P.C., 2701 NW Vaughn Street, Suite 780, Portland, OR 97210. DATED: January 14, 2022 - James P. Laurick, Trustee

TRUSTEE'S NOTICE OF SALE: There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: 1. PARTIES: The parties to the trust deed described in this notice are: Grantors: Reign Wealth Logic, LLC and Judith Souers; Successor Trustee: Watkinson Laird Rubenstein, P.C. 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: Pac One Fund, LP by Assignment of Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated June 10, 2020, and recorded on June 11, 2020, at Doc. No. 2020-029587 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is more particularly described as follows: PARCEL 2, LAND PARTITION PLAT NO. 2010-P2424, AS PLATTED AND RECORDED FEBRUARY 10, 2010, RECEPTION NO. 2010-006936, LANE COUNTY DEEDS AND RECORDS, IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, AND STATE OF OREGON. 3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS NOTICE: Made on April 24, 2020, and dated April 25, 2020, recorded April 30, 2020, as Document Number 202-0213757 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds and Records in Lane County, Oregon.

4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$89,999.41 in principal and interest falling due at the maturity on May 1, 2021, per the Promissory Note dated April 24, 2020. B. Failure to pay when due the sum of \$11,588.79 for late charges, unpaid charges accrued through November 18, 2021, including interest at the rate of 18.99% per annum per the Promissory Note dated April 24, 2020, with interest continuing to accrue at a daily rate of \$47.47 from November 9, 2021. C. Failure to pay property taxes when due in the amount of \$1,873.25 due and owing as of October 29, 2021, with interest continuing to accrue at the statutory rate. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated April 24, 2020, as secured by the Trust Deed dated April 24, 2020, recorded April 30, 2020, as Document Number 2020-021375 in Lane County Deeds and Records in Lane County, Oregon, as assigned via Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds & Records in Lane County, Oregon, in the principal amount of \$90,000, plus interest, late fees, including interest at the rate of 18.99% per annum, late fees, and taxes, as set forth in paragraphs 4A, 4B, and 4C hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5, above. 7. SALE: The property will be sold in the manner prescribed by law on Monday, May 16, 2022, at 9:00 a.m., in accordance with the standard of time established by ORS 187.110, at the first-floor lobby, inside the front door entrance of the Lane County Courthouse, 125 East Eighth Avenue, Eugene, Lane County, Oregon. 8. RIGHT TO CURE DEFAULT UNDER ORS 86.778: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by paying the entire amount then due (other than the portion of the principal that would not be due had no default occurred) together with costs and expenses actually incurred in enforcing the obligations, including trustee's and attorney's fees (not exceeding the amounts provided by ORS 86.778) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the note and trust deed. WARNING RE: THE POTENTIAL USE OF THE PROPERTY IN MANUFACTURING METHAMPHETAMINES: Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

SAVAGE LOVE

Entrance Exam

BY DAN SAVAGE



I am a 29-year-old woman and I have a problem when I have sex or masturbate. I always feel an annoying pain, a stinging sensation in my vulva, at the entrance of the vagina, that does not allow me to enjoy it, as the pain is too overwhelming. Unfortunately, this situation has led me to avoid having sex or masturbating in order not to feel that pain. I have consulted several gynecologists, but no anomaly or infection of any kind has been found. With the last doctor we also talked about a possible psychological component but, apparently, even on this level everything seems normal. Do you or an expert have advice for someone with a problem like mine?

— Lost And Baffled Inside America

“Vulvodynia, or pain in the vulva, is unfortunately very common, and it sucks,” says Dr. Rachel Gelman, a clinician, pelvic floor specialist, and author based in San Francisco. “But there are a variety of treatment options and providers that could help LABIA out.”

Gelman says it's good that you've already had infection ruled out as a possible cause. But there are lots of other things that could be going on — nerve irritation, inflammation, hormonal imbalance, something genetic — and she urges you not to give up until you find an answer. And while Gelman is too polite to say it, I'm an asshole, so I'm just gonna blurt it out: it's shocking that not one of the gynecologists you consulted referred you to a pelvic floor specialist.

“The muscles inside the pelvis, aka the ‘pelvic floor,’ and the surrounding musculature can contribute to or cause the pain LABIA is describing,” Gelman says. “Just like tight muscles in the neck can cause pain in the shoulder, arm, or jaw, a tight muscle inside the pelvic floor can cause pain at the opening of the vagina. A pelvic floor physical therapist, like myself, would be able to assess and treat this kind of muscle dysfunction, which would decrease LABIA's symptoms and get her back to enjoying sex again.”

But don't stop at just getting a referral to a pelvic floor specialist. “Due to the fact that so many systems live inside the pelvis which impact the vulva, several specialists may be needed to investigate and treat the potential causes of LABIA's pain,” Gelman says. So, in addition to seeing a pelvic floor specialist, Dr. Gelman recommends you consult with a vulvar specialist. (You can find a list of vulvar specialists at the website of the National Vulvodynia Association: go to NVA.org, and click on the link to their “health care provider list.”)

“A vulvar specialist would be able to perform appropriate tests to tease out what is going on beyond what a general gynecologist may look at,” Gelman explains. “And it's important to note that the tissue around the vaginal opening is highly dependent on hormones to stay happy and healthy. Certain medications or medical conditions can impact hormone levels, which can in turn impact vulvar tissues and lead to pain. There are also underlying inflammatory conditions that could also be causing this pain.”

And even if you don't have an underlying mental health or psychological condition, LABIA, the pain you've suffered — along with the resulting sexual deprivation — sounds like a lot, and talking about it with someone could help you reconnect more quickly with your ability to take pleasure in this part of your body again.

“The brain is powerful and having vulvar pain or any kind of sexual dysfunction can be mentally draining, which can further exacerbate pain,” Gelman says. “So, a good sex therapist may also be a helpful ally here. Bottomline, vulvar pain is common and typically requires a team of providers—but help is out there.”

Find Dr. Rachel Gelman online at PelvicWellpt.com and on Instagram @PelvicHealthSF.

I'm a young gay man who needs to break up with his boyfriend. I know it, my friends all agree, I even think it's what he wants. I'll spare you the messy details. I just need a push. Maybe if you tell me to do it, Dan, I'll do it.

— Just Another Word

Marry him.

I'm a man in his 30s in Boston. I just got ghosted and want some advice on how to handle it. I matched with a woman online, also in her 30s, and the conversation seemed good and we agreed to meet for a drink. On the day of our planned date, I get a text saying, “Hey, I'm having a really bad day and I don't want that to be your first impression of me, can we reschedule?” That seemed reasonable, so I agreed. Later in the week I asked what she is up to on the weekend. I didn't get a response until late Sunday: “I thought I replied, I'm so sorry!” I took her at her word that it was a mistake, and we rescheduled drinks. The afternoon before our rescheduled date for drinks, I texted to confirm where and when we were meeting. We agreed to meet at 7 pm. At 6:40 pm, I got a text from her number: “This is Boston EMS. Gertrude wanted us to let you know she won't make it to the date.” I responded promptly, asking the paramedic what happened and if Gertrude (not her real name) was alright, and the paramedic replied that she was fine and actually more worried about me than herself. In the evening I get a text from Gertrude saying, “OMG! I'm so embarrassed! I'm so sorry!” She explained she had a seizure. I texted her the following day to ask how she's feeling, but received no answer.

Here is my conundrum. I have no way of knowing for sure if both situations were out of her control (her bad day, her seizure) and she's too embarrassed to answer my texts right now or if she stood me up twice in really shitty ways and used a health crisis as an excuse the second time. I would love to hear your feedback. I have enclosed screenshots of our text messages for your review.

— Blatant Lies Or Constant Kerfuffles

Hm.


The text messages Gertrude sent you were far less interesting — and far less revealing — than the tiny photo of Gertrude at the top of them. The woman in the photo is conventionally attractive (extremely so: thin, toothy, blond, skinny), and she looks more like a teenage girl than a woman in her 30s. (Indeed, a Google image search on the picture didn't find a match, but all the “very similar images” that came up were of teenage girls.) So, I'm gonna climb out on a very short and very sturdy limb here, BLOCK, and tell you that the person in the photo isn't the person you've been messaging with. That's why Gertrude keeps making excuses to call off your dates — increasingly ludicrous excuses.

I mean, take this paramedic nonsense. *Dude*. If Gertrude was able to hand her phone to a paramedic and ask that paramedic to find one particular guy in her contacts and then send that one particular guy a message canceling a date... then Gertrude was well enough to send you that message herself. And even if sending text messages and canceling dates were services paramedics provided — *and they're not* — asking a paramedic to let a date know you're having a seizure isn't something a person having a seizure can do *because that person is having a seizure*.

So, yeah. The problem here is not that Gertrude is too embarrassed to respond to your text messages about finally getting together for that drink, BLOCK, it's that Gertrude is too non-existent to ever show up for that drink. You most likely won't hear from her again, but if you do, it'll be a request for money. I shouldn't have to say, “Don't send her money,” but I'm going to say it just in case you're really as gullible as your letter makes you seem: *don't send her money*.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

Pam Haggard
Principal Broker



541-228-6820

www.AlternativeRealtor.com


We think the world of you, Eugene!

Questions about buying or selling in the current market?

We are here to help when you need us.

Pam@AlternativeRealtor.com

Eugene's
Alternative



REALTORS.

**PROTECT YOUR PARTNER.
PROTECT YOURSELF.
GET YOURSELF TESTED.**

It's STI Awareness Time!




Make your
appointment
TODAY!

541-344-9411

ppsworegon.org





Access the Law

We are here for you now and in the future in this time of uncertainty

- Divorce, Custody
- Family Law
- Tenant/Landlord law
- Bankruptcy
- Elder Law
- Wills
- Estate Issues
- Expungements
- Many other legal matters

Questions - Concerns - Call Us - We Can Help!

1245 Pearl Street, Suite #1
Eugene, OR 97401
541-686-4890

48513 Hwy 58, #9
Oakridge, OR 97463
541-780-4989

456 SW Monroe, #100
Corvallis, OR 97333
541-686-4890 971-808-1078

ACCESSTHELAW.ORG

Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

STFEUGENE.COM

SWEET TREE FARMS

4/20 SALE

- DEALS ALL DAY
ON 4/20

- GOODIE BAGS
WHILE SUPPLIES LAST

- MULTIPLE VENDORS
IN STORE

- MERCH GIVEAWAYS

TAKE ME TO YOUR BUDTENDER.

SWEET
TREE
FARMS
EUGENE, OR
EARTH

 SWEETTREEFARMSEUG

 SWEETESTTREES_

 SWEET TREE FARMS